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PETER ANASTAS PAPERS

Creator:	Peter Nicholas Anastas
Dates:	1954-2017
Quantity:	26.0 linear feet (26 document boxes)
Acquisition:	Accession #: 2014.077 ; Donated by: Peter Anastas
Identification:	A77 ; Archive Collection #77
Citation:	[Document Title]. The Peter Anastas Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
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Finding Aid:	Peter Anastas

Biographical Note

Peter Nicholas Anastas, Jr. was born in Gloucester, Massachusetts in 1937. He attended local schools, graduating in 1955 from Gloucester High School, where he edited the school newspaper and was president of the National Honor Society. His father Panos Anastas, a restaurateur, was born in Sparta, Greece in 1899, and his mother, Catherine Polisson, was born in Gloucester of native Greek parents, in 1910. His brother, Thomas Jon "Tom" Anastas, a jazz musician, arranger and composer, was born in Gloucester, in 1939, and died in Boston, in 1977.

Anastas attended Bowdoin College, in Brunswick, Maine, on scholarship, majoring in English and minoring in Italian, philosophy and classics. While at Bowdoin, he wrote for the student

newspaper, the *Bowdoin Orient*, and was editor of the college literary magazine, the *Quill*. In 1958, he was named Bertram Louis, Jr. Prize Scholar in English Literature, and in 1959 he was awarded first and second prizes in the Brown Extemporaneous Essay Contest and selected as a commencement speaker (his address was on “The Artist in the Modern World.”) During his summers in college, Anastas edited the *Cape Ann Summer Sun*, published by the *Gloucester Daily Times*, and worked on the waterfront in Gloucester.

After graduating from Bowdoin in 1959, Anastas lived in Florence, Italy until 1962, where he studied medieval literature at the University of Florence and taught English at the International Academy. While in Florence, Anastas worked as an interpreter-translator at the university’s Institute for Physical Chemistry. His translation of Prof. Giorgio Piccardi’s *The Chemical Basis of Medical Climatology*, was published in the U.S. in 1962.

Returning to Gloucester in 1962, Anastas taught English at Rockport High School and Winchester (MA) Senior High School before winning a graduate teaching fellowship to Tufts University, where he studied English and American literature, receiving a master’s degree in 1967 with a thesis on the concept of place in the works of Henry David Thoreau.

Between 1967 and 1972, Anastas worked as a free-lance writer, publishing his first book, *Glooskap’s Children: Encounters with the Penobscot Indians of Maine* (Beacon Press, 1973). As a result of his experience of poverty in rural Maine, in 1972 Anastas joined the staff of Action, Inc., Gloucester’s antipoverty agency, where for thirty years he was a social worker and Director of Advocacy & Housing. For twenty years, between 1972-1992, he was also an adjunct faculty member at North Shore Community College, where he taught English composition and English and American literature. During these years Anastas continued to write and publish, contributing a weekly column, “This Side of the Cut,” to the *Gloucester Daily Times* (1978-1990) and publishing *When Gloucester Was Gloucester: Toward an Oral History of the City* (with Peter Parsons), *Siva Dancing*, a memoir, *Landscape with Boy*, a novella in the Boston University Fiction Series, and *Maximus to Gloucester*, an edition of the letters and poems of Charles Olson to the editor of the *Gloucester Times*. In 2002, *At the Cut*, his memoir of growing up in Gloucester in the 1940s, was published by Dogtown Books; and in 2004 Glad Day Books, founded by authors Grace Paley and Robert Nichols, published *Broken Trip*, a novel-in-stories set in Gloucester during the 1980s. *No Fortunes*, a novel set at Bowdoin in the late 1950s, was published in 2005, followed by *Decline of Fishes*, a novel set in Gloucester during the 1990s. In 2013, Lost & Found Books at CUNY Graduate Center, NYC co-published *A Walker in the City: Elegy for Gloucester*, a selection from Anastas’ newspaper columns in the *Gloucester Times*.

Anastas has also published fiction and non-fiction in *Niobe*, *The Falmouth Review*, *Stations*, *Bezoar*, *America One*, *North Shore Magazine*, *Essex Life*, *Maine Times*, *Mostly Maine*, *The Larcom Review*, *Polis*, *Split Shift*, *Café Review*, *Sulfur*, *Process*, *Gaff 2*, *House Organ*, *Minutes of the Charles Olson Society*, *Dispatches from the Poetry Wars*, *Beat Scene*, *Art/New England*, and *ArchitectureBoston*. Anastas’ blog, *A Walker in the City*, may be found at: <http://peteranastas.blogspot.com/>

Anastas was married to Dr. Jeane Wiener Anastas in 1964 (divorced in 1972) with whom he had three children, Jonathan, a musician and marketing executive in Los Angeles, Rhea, an art historian and writer, currently teaching UC Irvine, and Benjamin, a writer, who has published two novels and a memoir, and is a member of the Literature Faculty at Bennington College. After retiring from social work in 2002 to devote his full time to writing, Anastas lived with his partner Judith Winslow Walcott, a retired teacher and reading specialist, at 9 Page Street, in Gloucester.

Peter Anastas died peacefully at Seacoast Nursing and Rehabilitation Center on December 27th, 2019. In his last days, he was surrounded by his family, close friends, and the Gloucester people he so loved.

Scope and Content of the Collection

The collection contains personal and professional correspondence, published and unpublished manuscripts of Anastas' novels, memoirs, short stories, articles, essays, and newspaper columns, including drafts, final copies, proofs, notes and published editions; educational materials; biographical information; news clippings; and photographs and audio tapes relating to *Glooskap's Children* and the oral history of Gloucester. It documents primarily his writing career but also contains material relating to his teaching and professional life, and his friendships with Gloucester historian Joseph E. Garland, and poets Vincent Ferrini and Charles Olson. The collection also includes holograph copies of the journals Anastas kept since his college days, documenting his reading, writing, personal and professional life, and his years of public service and community activism in Gloucester. In addition, this collection contains two boxes (#25 and #26) of musical scores, arrangements and compositions by Thomas Jon "Tom" Anastas.

Collection Outline

- Box 1, Series I, Personal correspondence to and from PA; File Folders #1-36
- Box 2, Series I, Personal Correspondence to and from PA; File Folders #37-78
- Box 3, Series I, Literary Correspondence to and from PA; File Folders #79-150
- Box 4, Series I (2), Business and Professional Correspondence;
File Folders #151-199
- Box 5, Series II 1 (a) Fiction—Short Stories; File Folders #200-241
- Box 6, Series II, 1 (b) One-Act Plays; File Folders #242-244
- Box 6, Series II, 1 (c) Poems; File Folder #245
- Box 6, Series II, 1(d) Fiction; File Folders #246-259
- Box 7, Series II, 1(d) Fiction, cont.; FF 260-269
- Box 8, Series II, 1(d) Fiction, cont.; FF# 270-278
- Box 8, Series II, 2 (a) Anastas non-fiction: 1954-1969; File Folder #279-284

- Box 8, Series II, 2 (b) Anastas Personal Essays; File Folders# 285-302
- Box 8, Series II, 2 (c) Literary Essays; File Folders #303-310
- Box 8, Series II, 2 (d) Anastas Political Essays; File Folders #311
- Box 8, Series II, 2 (e) Anastas Reviews; File Folders #312-346
- Box 9, Series II, 2(f) Anastas newspaper and magazine articles
File Folder #347-370
- Box 9, Series II, 2 (g) Anastas talks and lectures; File Folders #371-389
- Box 9, Series II, 3 (a) Anastas Non-fiction (books); File Folders #390-397
- Box 10, Series II, 3 (a) Anastas Non-fiction books; FF #398-410
- Box 11, Series II, 3 (a); Anastas Non-fiction books; FF #411-414
- Box 11, Series III, 1 (a) Anastas *Gloucester Times* weekly column: "This Side of the Cut."
Typescripts, photocopied drafts, and bound tear sheets of published column; File
Folders #415-422
- Box 12, Series III, 1 (a)—Anastas *Gloucester Times* weekly column, "This Side of the Cut,"
cont., FF #423-431
- Box 13, Series III, 1 (b) Anastas *Gloucester Times* weekly column: "This Side of the Cut,"
cont., File Folders #432-441
- Box 13, Series III, 1 (c)) Anastas columns for *North Shore North*: "A Walker in the City;"
File Folder #442
- Box 14, Series IV, 1 (a) Anastas files documenting civic and political activities from
6/11/67; File Folders #443-473
- Box 15, Series IV, 1 (a), cont., FF #474-499
- Box 16, Series V, 1 (a) Anastas education materials: High School, College, Graduate
School; File Folder #500-518
- Box 16, Series V, 2, Gloucester's Salute to Thoreau (*Gloucester Daily Times*; File Folder
#519
- Box 16, V, 3, Dogtown College: Experiment in Alternative Adult Education; File Folders
#520-521
- Box 16, V, 4, North Shore Community College; File Folder #522
- Box 17, Series VI. PA Journals; File Folder #523-536
- Box 18, Series VI, PA Journals, cont.; FF #537-546
- Box 19, Series VI, PA Journals, cont.; FF# 547-555
- Box 20, Series VI, PA Journals, cont.; FF# 556-564
- Box 21, Series VI, PA Journals, cont.; FF# 565-571
- Box 22, Series VII, Additional manuscripts and publications;
FF# 572-583
- Box 23, Series VIII, Documents Relating to Charles Olson. FF 584-600;
- Box 23, Series IX, Misc. Gloucester-related Materials, FF 601-613
- Box 24, Series X, Anastas Periodicals, 1960s-1970s, FF 614-621
- Box 25, Series XI, Tom Anastas Music: Arrangements & Compositions, FF 622-643
- Box 26, Series XI (1) Tom Anastas Orchestra Book, FF 644-661

Container List

Box 1, Series I, Personal correspondence to and from PA; File Folders #1-36

1. Letter to PA from Gloucester filmmaker Shep Abbott w. note from writer Peter Matthiessen, 7/19/96
2. Letters to PA from members of the family of painter Albert Alcalay (1917-2008), 9/13/98-7/10/03, including MS of eulogy by PA, "Remembering Albert," delivered at Harvard on 5/16/10
3. Letters from Ammiel Alcalay to PA including copies of correspondence with poet Vincent Ferrini, 1/12/64-9/27/05
4. Letters from PA to/from Gloucester mayor Leo Alper, 6/17/82- 6/2/83
5. Letters to PA expressing condolences at the deaths of Panos and Catherine Polisson Anastas, 4/27/75-9/10/06
6. Letters to/from painter Barbara Aparo relating to former Point Hill Gallery (Pleasant Street), 1/15/85
7. Letters from PA to Catherine Bayliss (daughter of writer Jonathan Bayliss), 10/5/66-2/215/68
8. Letters from PA to/from Jonathan Bayliss (1926-2009), 12/29/84-12/20/04, including MS of eulogy for JB, delivered on 4/27/09 and review of Bayliss novels by David Rich, *Rain Taxi*. Vol. #4, and copy of Bezoar, Vol.1, #14, July 1975 containing "A Myth," by Geoffrey Bayliss and "Dream," by PA.
9. Letter to PA from former mayor of Gloucester John Bell forwarding article by his brother Peter Bell, "Getting Beyond New York," (copy included), 11/30/01, incl. letter from GHS English teacher Hortense Harris to Peter Bell, mentioning PA
10. Letters to PA to/from UConn professor and Olson scholar Charles Boer (1939-2014), 12/15/70-6/29/92
11. Letters from PA to/from British author Denis Brian (1923-), 10/14/69
12. Letters from PA to/from Gertrude Stein scholar Edward Burns, re Peter Denzer/Ezra Pound (see Anastas-Denzer letters FFs #24-49), 5/2/09-5/4/09

13. Letters from PA to/from UConn Charles Olson scholar and Olson archive curator George Butterick (1943-1998), including 5/28/88 *NY Times* obituary for GB (10/70-12/89)
14. Letters from PA to/from Olson scholar Donald Byrd, 8/17/70-9/1/70
15. Letters from PA to/from social worker Valerie Calais, 5/27/81-6/2/81
16. Letter from PA to Bruce Cook, author of *The Beat Generation* (1971), draft re Jack Kerouac, c.1971
17. Letters from PA to/from poet and shaman Linda Crane (Parker), including MSS of poems by Parker/Crane, 1/14/83-4/7/06
18. Letters from PA to/from poet Paul Cultrera, including MSS of poems by Cultrera, 10/14/74-11/12/91
19. Letters from PA to/from naval architect Dr. Damon Cummings, regarding local political issues including “Gloucester Landing” case, 12/9/86-3/18/92
20. Letters from PA to/from poet Melissa de Haan Cummings (wife of Damon), including MSS of poems by Cummings, 9/22/72-11/1/87
21. Letters from PA to/from poet Peter Davison (1928-2004), including MSS of poems by Davison, 4/26/87-8/20/91
22. Letters from PA to/from scholar Bradley Dean, 8/4/86-8/7/86
23. Letters from PA to/from author/editor John Deedy (1924-2006), regarding Charles Olson, 4/1/81-4/16/87, incl. photocopy of article on Charles Olson, “Gloucester/Dublin: The Poetry Connection,” by Deedy, *Boston Sunday Globe*, 3/20/83
24. Letters from PA to/from writer and longtime friend of PA, Peter Denzer (1921-2012), including MS of testimonial by PA and Denzer obituary (1/9/59-12/11/59)
25. Letters from PA to/from Peter Denzer, 1/4/60-9/3/60
26. Letters from PA to/from Peter Denzer, 4/8/62-5/9/62
27. Letters from PA to/from Peter Denzer, 6/10/63-10/31/63
28. Letters from PA to/from Peter Denzer, 6/10/91-12/25/91
29. Letters from PA to/from Peter Denzer, 1/2/92-8/15/92
30. Letters from PA to/from Peter Denzer, 9/7/92-12/31/92

31. Letters from PA to/from Peter Denzer, 1/1/93-5/30/93
32. Letters from PA to/from Peter Denzer, 6/4/93-12/29/93
33. Letters from PA to/from Peter Denzer, 1/4/94-5/26/94
34. Letters from PA to/from Peter Denzer, 6/1/94-12/25/94
35. Letters from PA to/from Peter Denzer, 6/10/95-12/31/95
36. Letters from PA to/from Peter Denzer, 1/9/96-12/29/96

**Box 2, Series I, Personal Correspondence to and from PA;
File Folders #37-78**

37. Letters from PA to/from Peter Denzer, 1/1/97-12/31/97
38. Letters from PA to/from Peter Denzer, 1/9/98-12/27/98
39. Letters from PA to/from Peter Denzer, 2/2/99-11/18/99
40. Letters from PA to/from Peter Denzer, 1/16/00-11/5/00
41. Letters from PA to/from Peter Denzer, 3/19/01-10/25/01
42. Letters from PA to/from Peter Denzer, 1/14/02-12/30/02
43. Letters from PA to/from Peter Denzer, 1/3/03-12/28/03
44. Letters from PA to/from Peter Denzer, 1/6/04-12/14/04
45. Letters from PA to/from Peter Denzer, 1/4/05-12/27/05
46. Letters from PA to/from Peter Denzer, 1/5/06-12/3/06
47. Letters from PA to/from Peter Denzer, 1/23/07-10/15/07
48. Letters from PA to/from Peter Denzer, 7/22/08-12/7/08
49. Letters from PA to/from Peter Denzer, including letters from Maria Denzer, wife of Peter, during PD's illness and after his death, 2/12/09-4/24/14
50. Letters from PA to/from writer and professor Emilio DeGrazia, including MS of PA's review of De Grazia's novel, *A Canticle for Bread and Stones* (1997), 12/15/92-1/21/99
51. Letters from PA to/from novelist Ivan Doig (1939-2015), 3/15/82-3/28/82, incl. photocopy of PA column on Doig, "Winter Brothers Cross Time," *GDT*, 3/9/82

52. Letters from PA to/from artist Celia (Finberg) Eldridge, 4/5/82-2/7/89
53. Letters from PA to/from Gloucester Poet Laureate Vincent Ferrini (1913-2007), including PA's eulogy, delivered on 3/22/08, and tear sheets of reviews of Ferrini by PA 1/6/60-11/17/85; photograph by Charles Lowe, GDT photographer, of Ferrini and Anastas at Charles Olson's 28 Fort Square apartment, 1/70; Alan Golding review of *Know Fish*, *Chicago Review*, Vol. 32, # 2; paper by Jim Cocola, "Upsettin' da Setuppa," re Ferrini's *Know Fish*, n/d
54. Letters from PA to/from Vincent Ferrini, 4/8/86-12/5/89
55. Letters from PA to/from Vincent Ferrini, 1/31/90-11/8/95
56. Letters from PA to/from Vincent Ferrini, 1/26/96-12/24/96
57. Letters from PA to/from Vincent Ferrini, 1/21/97-12/28/97
58. Letters from PA to/from Vincent Ferrini, 1/6/98-12/28/98
59. Letters from PA to/from Vincent Ferrini, 1/5/99-12/15/99
60. Letters from PA to/from Vincent Ferrini, 1/13/00-12/18/00
61. Letters from PA to/from Vincent Ferrini, 1/22/01-12/12/01
62. Letters from PA to/from Vincent Ferrini, 1/21/02-12/28/02
63. Letters from PA to/from Vincent Ferrini, 1/5/03-12/31/03
64. Letters from PA to/from Vincent Ferrini, 1/3/04-12/30/04
65. Letters from PA to/from Vincent Ferrini, 1/4/05-12/31/05
66. Letters from PA to/from Vincent Ferrini, 1/1/06-10/1/06
67. Letters from PA to/from Vincent Ferrini, 2/13/07-6/12/07
68. Letters from PA to/from Gloucester writer and historian, Joseph E. Garland (1923-2011), including 9/4/11 *Boston Globe* obituary, 7/11/73-9/9/11
69. Letters from PA to/from poet Robert Gibbons, 4/6/81-3/28/12, incl. photocopies of MSS "Crossroads," 3/28/12 and "Blues and Green for Marsden Hartley," 11/13/17
70. Letters from PA to/from Gloucester writer, publisher and antiquarian bookseller Gregory Gibson, 9/25/93-9/14/99
71. Letters from PA to/from poet Celia Gilbert, 1/3/72-1/30/72
72. Letter from PA to/from GHS classmate Sally Marshall Glickman, 3/19/04-11/30/05

- 73. Letter to PA from poet Albert Glover, 2/15/80
- 74. Letters from PA to/from activist and writer, Mitchell Goodman (1923-1997)
- 75. Letters from PA to/from poet and biographer Charlotte Gordon, 3/12/05-3/30/05
- 76. Letters from PA to/from former *Gloucester Times* reporter David Greer, 9/13/84-2/2/91
- 77. Letters from PA to/from writer and syndicated columnist Thomas Halsted, 1/5/90-6/9/07
- 78. Letters from PA to/from Canadian art historian Paul C. Hamilton, 11/87-1/12/03

**Box 3, Series I, Literary Correspondence to and from PA
File Folders #79-150**

- 79. Letters from PA to/from former *Gloucester Times* editor Mary Harrington, 10/23/90-11/26/94
- 80. Letters to PA from musician and former pastor Sewell Hayes, 7/17/80-11/26/80
- 81. Letters from PA to/from physicist and author Steven Heims, including drafts of Heims' autobiography, 8/23/82-4/11/97
- 82. Letters from PA to/from poet, playwright and clinical psychologist Dr. Schuyler Hoffman, 9/14/95-11/15/97
- 83. Letter from PA to/from Marsden Hartley scholar Jeanne Hokin, 6/8/87-9/29/87
- 84. Letters from PA to/from University of Indiana professor of English and Olson scholar Kemp Houk, 2/2/80-5/19/80
- 85. Letters from PA to/from Lowell MA novelist, professor and Jack Kerouac biographer Charles Jarvis, 10/20/76-3/16/84
- 86. Letters from PA to/from painter and Montserrat College of Art director Joseph Jeswald, 6/14/71-7/25/74, incl. PA course syllabus and photograph of Montserrat faculty w. PA
- 87. Letters from PA to/from writer Hettie Jones, 5/10/90-6/3/96 w. letter to PA from Helene Dorn
- 88. Letters from PA to/from *Perfect Storm* author Sebastian Junger, 3/13/97-4/29/97, incl. original Junger article on storm, *Outside*, 10/94 and interview with SJ, *Boston Phoenix*, 8/22/97

89. Letters from PA to/from poet Edward Kaplan, 3/213/81-9/11/81
90. Letters from PA to/from artist and filmmaker Jeri Kelsey, 1/15/75, incl. photocopy of article on Kelsey by PA, *North Shore Magazine*, 6/21/79
91. Letters from PA to/from writer and *Boston Globe* book editor, Herbert A. Kenny (d. 2002), 7/18/73-8/3/98
92. Letter from PA to/from *Gloucester Times* editor Paul Kenyon, 7-2-75-N/D
93. Letters from PA to/from art critic and editor Hilton Kramer, 9/10/70-9/18/70
94. Letters from PA to/from Gloucester native and poet David C. Lacey, 9/30/90-4/10/94
95. Letters from PA to/from novelist and former Black Mountain College student of Charles Olson, Ingeborg Lauterstein, 4/2/86-1/12/03, including *Gloucester Times* profile of IL by Gail McCarthy, N/D, and reviews of IL novels by PA, 12/17/80, 4/22/86
96. Letters from PA to/from writer-editor Linda Lee, 9/19/72-11/20/74
97. Letters from PA to/from writer Christopher Lukas, 1-7-86-6/16/86
98. Letters from PA to/from Rockport artist and writer Roger Martin, 5/18/89-7/26/89
99. Letters from PA to/from Gloucester-born art critic and biographer James Mellow, 10/1/91-6/3/99, including review of JM's Hemingway biography by Benjamin Anastas and JM interview by Peter Anastas (*Gloucester Times*, 10/1/92), holidays cards and notes from JM and long-time partner Augie Capaccio, JM's *DLB* biography (1992), and JM's *New York Times* obituary, 11/25/97
100. Letter from PA to/from clinical social worker Emily Meyers, 11/11/73-11/79
101. Letters from PA to/from novelist and PA's former Bowdoin English professor Stephen Minot, 5/22/74-3/16/06
102. Letters from PA to/from British journalist and writer Geoffrey Moorehouse, 12/27/75-4/26/7h6
103. Letters from PA to/from Bowdoin alumnus Kenneth Nelson, 11/28/05-1/4/06, incl. photocopy of 4/18/65 letter to Nelson from novelist Henry Roth
104. Letters from PA to/from Gloucester poet Charles Olson. 3/18/63-9/11/69
105. Letters from PA to/from writer Louisa Olson, 4/9/79-3/24/83
106. Letters from PA to/from writer and former Tufts student of PA, Daniel O'Neill, 8/2/73-11/29/02, incl. MSS of stories by O'Neill

107. Letters from PA to/from writer and Dogtown Common constable Joseph “Joe” Orange, 4/13/94-ND
108. Letters from PA to/from social worker and local historian Peter Parsons, 2/2/70-4/29/03
109. Letter to PA from writer and friend of Charles Olson, Robert Payne, 7/15/74
110. Letters from PA to/from psychoanalyst and writer Edward Podvoll, MD, 6/24/75-2/5/91, including photocopy of Podvoll’s 1975 paper “Psychosis and the Mystic Path.”
111. Letters from PA to/from poet Cliff Post, including MSS of Post’s poems, 11/23/86-ND
112. Letter from PA to/from Bowdoin classmate and photographer Mark Power, 5/16/56-3/30/70
113. Letters from PA to/from Mark Power, 2/11/71-3/10/79
114. Letters from PA to/from Mark Power, 8/9/80-1/24/02
115. Letters from PA to/from Bowdoin drama professor George Quinby, 9/3/73-11/30/73
116. Letters from PA to/from Gloucester contractor and human services executive Geoffrey Richon, including MS of narrative by Richon about the philosophy of rehabilitation facility Moore’s Way, 9/7/06
117. Letters from PA to/from Gloucester Poet Laureate John Ronan, 6/7/79- incl. materials for 4/27/2000 fiction workshop at Gloucester Lyceum
118. Letters from PA to/from Gloucester writer George Rosen, 11/10-9/10/12, incl. photocopy of review by PA of Rosen’s collection of stories, *The Immanence of God in the Tropics*, NS Art Throb, 11/29/12
119. Letters from PA to/from Gloucester attorney Norman Ross, including MS of poems by Ross, 1/13/87-2/3/88
120. Letters from PA to/from poet, novelist and former Black Mountain College student of Charles Olson, Michael Rumaker, 10/14/75-4/28/11
121. Letters from PA to/from Gloucester native and Yale scholar-librarian Christa Smith Sammons, 4/4/04-6/20/04
122. Letters from PA to/from British writer Iain Sinclair, including Sinclair essay on Olson, “On the Back of the Elephant,” 11/1/13-1/7/14

123. Letters from PA to/from American studies scholar and writer Maren Stange, 1/24/74-11/12/78
124. Letters from PA to/from artist Virginia Stearns, 3/13/72-12/31/16
125. Letters from PA to/from social work professor and activist Jack Stearnbach, 8/1/78-9/4/90
126. Letters from PA to/from writer Jonathan Strong, 5/24/02
127. Letters from PA to/from poet and Olson scholar Michael Sokolowsky, 3/3/03-7/3/03
128. Letters from PA to/from art collector William Trayes, 5/3/96-4/8/13
129. Letters from PA to/from writer and former *Gloucester Times* reporter Peter Tuttle, 8/26/98-12/9/98
130. Letters from PA to/from Peter Tuttle, 1/4/99-12/22/99
131. Letters from PA to/from Peter Tuttle, 1/7/00-12/29/00
132. Letters from PA to/from Peter Tuttle, 1/10/01-12/14/01
133. Letters from PA to/from Peter Tuttle, 1/14/02-12/20/02
134. Letters from PA to/from Peter Tuttle, 1/8/03-6/24/03, incl. documents re publication and promotion of Tuttle's *Looking for a Sign in the West*, 11/13/03-9/15/05
135. Letters from PA to/from Peter Tuttle, 7/17/04-9/18/04
136. Letters from PA to/from Peter Tuttle, 4/22/06-12/29/06
137. Letters from PA to/from Peter Tuttle, 3/12/07-10/15/07
138. Letters from PA to/from Peter Tuttle, 4/13/08-11/4/12
139. Letters from PA to/from editor and writer Kenneth Warren, 1/15/09; including PA testimonial to Warren, 5/25/15
140. Letters from PA to/from former *Gloucester Times* editor Peter Watson, 3/30/78-6/16/05
141. Letters from PA to/from poet, activist and Ferrini scholar, Fred Whitehead, 7/17/13
142. Letters from PA to/from painter Elaine Wing, 9/16/97-

143. Letters from PA to/from social worker Deborah Wuenschel, 3/9/11-3/15/11
144. Letters from PA to/from poet, editor and publisher Karl Young, 0/17/69-10/6/75
145. Letters to/from PA re *A Walker in the City*, 3/12/13-9/30/15
146. *A Walker in the City*, reviews, 5/22/13-5/29/13
147. Letters from PA to/from Atlantic Monthly Press, 1/5/67-5/11/72
148. Letters to/from PA re *At the Cut*, PA's memoir of growing up in Gloucester in the 1940s,, 2/12/96-2/19/08, incl. award certificate from Gloucester Historical Commission, 5/18/2005
149. *At the Cut*, reviews and interviews, 11/17/02-
150. PA MS of eulogy for Jonathan Bayliss, 4/22/09

**Box 4, Series 1(2), Business and Professional Correspondence,
File Folders #151-199**

151. PA MS of memorial readings for Jonathan Bayliss, 9/7/13
152. PA MSS and tear sheets of reviews of books by Jonathan Bayliss, 7/28-94-
153. Letters from PA to/from Beacon Press, regarding PA's *Glooskap's Children: Encounters with the Penobscot Indians of Maine*, 5/7/70-12/19/07
154. Letters from PA to/from Bowdoin College, 5/13/66-6/24/14
155. Letters from/to PA re PA's Gloucester novel *Broken Trip*, 3/23/04-6/11/06
156. Letters from/to PA re *Broken Trip*, rejections of MS 1/17/01-12/10/01
157. Reviews of *Broken Trip*, including tear sheets, 4/8/04-
158. Letters from PA to/from Cape Ann Museum, 8/26/81-3/18
159. Letters from PA to/from poet and Olson biographer Tim Clark, 1/21/86-11/27/86
160. Letters from PA re Community Courses at Gloucester High School, taught by PA, including syllabus, 4/20/82
161. Letters from PA to/from *Contemporary Authors* re PA biography including draft and published text, 8/8/73-9/14/70, incl. Dartmouth query about career change, 4/29/77
162. Letters from PA to/from David Cope, 10/85-11/15/85 re Marsden Hartley's poetry

163. Nancy Corliss term paper re PA submitted to North Shore Community College, 5/7/87
164. Letters from PA to/from English professor and Charles Olson scholar Edward “Bob” Cronin re proposed biography of Olson, 1/20/92-10/18/92
165. Letters from PA re PA’s Gloucester novel *Decline of Fishes*, including reviews and promotional materials, 11/4/10-
166. Letters from PA to/from publisher’s editor Michael Des Tombe re PA’s novel *Until the Axle Break*, 9/22/65-1/14/66
167. Letters from PA to/from English Lunch Club, including text of PA’s talk on GHS English teacher Hortense L. Harris, 8/8/83-10/12/83
168. Letters from PA to/from Maine poet Ted Enslin re PA’s *Glooskap’s Children*, 12/4/73
169. Letters from PA to/from Gloucester filmmaker Henry Ferrini re Ferrini’s proposal for funding for documentary film about Vincent Ferrini, incl. text of proposal, 3/25/86-5/15/86
170. Letters from PA to/from Gloucester Lyceum, 1/24/67-11/14/98
171. Letters from PA to/from Harvard School of Design re Gloucester waterfront design project, 8/16/92-10/2/92
172. Letters from PA to/from literary agent Robert Lescher re PA’s novel *Until the Axle Break*, 1/22/66-2/15/66
173. Letters from PA to/from Gloucester writer and historian David Rich re Rich’s book of Olson letters, *Letters Home*, 7/22/10-7/23/10
174. Letters from PA to/from editors of literary magazines re PA’s submissions, 3/4/65-10/13/15
175. Letters from PA to/from Little Brown, re PA’s contributions of new Thoreau quotations to 14th edition of *Bartlett’s Familiar Quotations*, including MS of text, 7/17/65-8/3/65
176. Letters from PA to/from Portland ME poet and editor of *Café Review* Steve Luttrell re testimony to Vincent Ferrini, including text of PA’s contribution, 7/10/91-7/29/91 and copy of review, Vol 2, #10
177. Letter from PA to/from English professor and Charles Olson scholar Ralph Maud (12/24/28-12/8/14), incl. texts and tear sheets of PA’s review of Maud’s books on Olson and 12/11/14 obituary, 10/17/88-9/19/04

178. Letters from/to PA re PA's *Maximus to Gloucester*, an edition of Olson's letters and poems to the editor of the *Gloucester Times*, 3/7/86—3/30/86, incl. reviews of book
179. Letter from PA to/from publisher David McAweeney, 2/3/95-2/15/95
180. Letters from PA to/from U. Buffalo Special Collections librarian William McPheron re writings on Charles Olson by PA, including copies and tear sheets, 10/16/84-5/16/85
181. Letters from PA to/from Maine editor Mark Melnicove 3/14/88-6/1/95
182. Letters from PA to/from Thoreau scholar John McAleer, 8/17/73-2/9/74
183. Letters from PA to/from publishers Robert Nichols and Grace Paley of Glad Day books re editing/publishing of PA's *Broken Trip*, 5/10/01-8/28/09, incl. reviews and promotional material and copy of Paley play *States of Grace*, Boston Playwrights Theater, 1/25-2/10/2007
184. Letters from PA to/from editors of *Niobe* magazine re stories by PA published therein, 3/4/65=6/29/66
185. Letters from PA to/from Enfield Books, distributors of PA's Bowdoin novel, *No Fortunes*, 1/3/06-2/7/07, incl. spreadsheet of monthly sales receipts
186. Letters from/to PA re pre- and post-publication of *No Fortunes*, 11/21/01-11/27/05
187. *No Fortunes*, reviews and interviews w. tear sheets, 9/25/05-10/11/05
188. Letters from PA to/from North Shore Community College re adjunct English teaching commitments, 1/10/72-6/20/94
189. Letters from PA re proposals for oral history of Gloucester, 1971-1976
190. Letters from PA to/from editor of Ploughshares magazine, 6/19/73-8/15/73
191. Letters from PA to/from editors of *Poets & Writers* magazine, 9/12/88-6/2005
192. Letters from PA to/from Gloucester born English professor and literary critic Richard Poirier, 6/13/67-12/1/71
193. Letters from PA to/from elected officials re local, state and national political issues, 4/18/69-3/25/10
194. Letters from/to PA re teaching positions, 9/4/73-5/19/77

195. Letters to PA re “This Side of the Cut,” PA’s weekly column in the *Gloucester Times*, 11/15/78-12/26/90; incl. letter from PA to “My View” columnist Jane Haseldine, 10/18/83
196. Letters from PA to/from Tufts University re student loan repayment, 7/9/68-12/21/81
197. Letters from PA to/from University Press of New England re MSS submissions, 9/5/00-1/6/07
198. Letters from/to PA re *When Gloucester Was Gloucester*, oral history of Gloucester by PA and Peter Parsons, 8/19/72-9/13/79; incl. note by PA re Gloucester’s 350th Anniversary
199. *When Gloucester Was Gloucester*, reviews including copies and tear sheets, 8/74-

Box 5, Series II 1 (a) Fiction—Short Stories

File Folders #200-241

200. Anastas—short stories written as an undergraduate at Bowdoin, 1955-1959
201. Anastas—fragments of novels, “After the Fall,” and “Night Train,” w. notes, Bowdoin, 1958-1959
202. Anastas—short stories written in Florence, Italy, 1959-1962
203. Anastas—story, “A Confluence of Things,” drafts and final version, 9/20/64, incl. copy of *Niobe* in which it was first published, 1966
204. Anastas—story, “A Disturbance of Memory on the Acropolis,” drafts and final version incl. flyer on archaeological tours of Greece described in story. Story published in *Stations One*, 1972
205. Anastas—story, “An Idea for a Story,” draft and final version, 12/67-1/68
206. Anastas—story, “Bon Voyage,” draft and revision, 10/2/65-5/23/68
207. Anastas—story, “David Chattham: His Adolescence,” clean draft, 1964-1966
208. Anastas—story, “Death Notice,” final draft, clean typescript, 8/16/84
209. Anastas—story, “Homeless,” final draft, clean typescript, 7/28/94; incorporated into final chapter of *Broken Trip* (Glad Day Books, 2004)
210. Anastas—story, “Interlude,” notes and drafts, 7/22/65-8/15/95, w. copy of brochure *Villa Eva*

211. Anastas—story, “Islands,” typescript and final published version (*Mostly Maine*, #13, Summer 1995), incl. correspondence with submissions editors, 11/15/91-8/15/95
212. Anastas—story, “Islands of the Present,” early drafts for “Islands” as published, 4/3/68-2/4/71
213. Anastas—story “June and September,” draft and notes, 12/7/68
214. Anastas—story, “Junction,” draft and final version, 1967-1968
215. Anastas—story, “Kafka’s Penal Colony,” draft 4/29/68
216. Anastas—story, “Kolodny,” incomplete draft and notes, 2/6/71
217. Anastas—story, “Landscape with Boy,” w. draft as “In Liverpool,” 5/3/65-9/28/68; incl. copy of published book, Boston University Fiction Series, 1974, and chapter in *Tufts U. Lit. Mag*, Winter 1966
218. Anastas—story, “Letter to David,” unfinished draft, 9/22/68
219. Anastas—story, “Needham Man Found,” incomplete draft w. tear sheet from *Gloucester Times* obituary, 5/6/68-5/10/68
220. Anastas—story, “October Now,” draft, 10/6/69
221. Anastas—story, “Old Age Should Burn,” first and second drafts, 11/11/63-10/27/63
222. Anastas—story, “Old Friends,” drafts and final version, 1971-1972, incl. “Divorce Poem,” 1972 and “dream narrative,” 5/7/73
223. Anastas—story, “On the Platform,” draft and final version 5/14/68, w. published text, (*Gaff 2*, 2015)
224. Anastas—story, “One October at the Gateway,” carbon of final version, published in *Niobe* 1(1965) (See FF#202 for earlier draft written in Italy)
225. Anastas—story, “Our Private Agonies,” three drafts, 12/7/65-12/26/65
226. Anastas—story, “Penetrable Flesh,” notes, 5/65
227. Anastas—story, “Pick Up,” final typescript, 6/95
228. Anastas—story, “Signora,” draft and final typescript, 7/5/65-7/6/65
229. Anastas—story, “Smog,” draft and final version, 12/8/66
230. Anastas—story, “Soldier’s Home,” incomplete drafts, 12/22/68-12/30/70 (?)

231. Anastas—story, “Someplace, “ completed draft and typescript, 9/30/65
232. Anastas—story, “Souvenir,” completed draft, 9/1/66-4/19/68
233. Anastas—story, “The Dream,” draft and final carbon, 12/28/65; published in *Quill: Bowdoin Literary Magazine*, Spring 1966; *Falmouth Review*, Winter 1966-67 (copies of each issue incl.)
234. Anastas—story, “The Isles of Greece,” incomplete draft, 12/1/63
235. Anastas—story, “The Last Day of School,” completed draft, 9/29/63-11/24/67
236. Anastas—story, “The Man Who Was Happy Once,” drafts and final version, 3/23/68 as published in *Quill: Bowdoin Literary Magazine* (Spring 1969)
237. Anastas—story, “The Silent Revolution, “ complete first draft, 1968-1969
238. Anastas—story, “Thirty Years, “ draft and final version w. submissions queries, 8/6/95
239. Anastas—story, “This Day,” draft and final carbon, 8/12/65-8/17/66
240. Anastas—story, “Thursday is Not Accounted For,” draft and final corrected version (1967-69), as published in *In Print*, magazine of North Shore Community College, 1975 and *The Bradford Review* (Spring 1981)
241. Anastas—collected stories in binder as *Landscape with Boy*, 1960-1975, incl. original typescripts.

Box 6, Series II 1 (b) One-Act Plays

File Folder #242-244

242. Anastas—one-act play, “A Tree, A Rock, A Cloud,” adapted from a short story by Carson McCullers, edited draft, Bowdoin 1957-58
243. Anastas—one act play, “Flotsam,” edited draft, Bowdoin 1957-58
244. Anastas—one act play, “Summer’s End, “ draft and final edited text, 3/12/59, incl. program from Bowdoin One Act Play contest in which play received second prize. File also incl. notes for an unwritten play, “Andromache”

Box 6, Series II 1 (c) Poems

File Folder #245

245. Anastas—poems and translations of poetry from, Greek, Latin, French and Italian, drafts and clean copies, 1955-1972

Box 6, Series II 1(d) Fiction books

File Folders #246-259

246. Anastas—novel, *From What Bone*, corrected MS, set in Florence, Italy, begun in Florence, 8/17/60, completed in Gloucester, 4/24/62, incl. notes for novel from trip to Greece, 7/60
247. Anastas—novel, *Until the Axle Break*, first draft, 4/25/62-8/29/63, incl. notes from Italy, 4/60 and copy of *Process One*, in which a chapter from novel appeared, 7/2008
248. Anastas—novel *Until the Axle Break*, second draft revised, 4/62-8/65
249. Anastas—novel, *Until the Axle Break*, typescript, 4/62-8/65
250. Anastas—novel, “Pelops in Mycenae,” notes and drafts, 5/10/66-9/6/66
251. Anastas—novel, “Pelops in Mycenae,” corrected draft of “Book I,” 5/18/66-9/6/66
252. Anastas—novel, *Reunion*, first draft, 1/20/69
253. Anastas—novel, *Reunion*, second draft, 8/12/69-12/4/69
254. Anastas—novel, *Reunion*, final draft, corrected typescript, 12/70, incl. “Postscript” and “Workpoints”
255. Anastas—novel, *No Fortunes*, first drafts and research notes with critique by Benjamin Anastas, 2/28/93; incl. correspondence with Bowdoin library re use of photos of same for book cover, 4/1/2004
256. Anastas—novel, *No Fortunes*, final draft, 12/99-3/00
257. Anastas—novel, *No Fortunes*, first galley before corrections, incl. correspondence re corrections/permissions, 3/15/04
258. Anastas—novel, *No Fortunes*, penultimate galley w. cover proof, 5/6/04-9/10/04
259. Anastas—novel, *No Fortunes*, final corrected galley from designer Ruth Maassen before sending to Thomson-Shore (printer)11/24/04

Box 7, Series II (d) Anastas fiction books, cont.

FF# 260-269

260. Anastas—novel, *No Fortunes*, “blues,” CD of cover and text. Final galley from Thomson-Shore, 12/3/04
261. Anastas—novel, *Broken Trip*, first drafts as “Welfare,” w. research notes and chapter outline

262. Anastas—novel, *Broken Trip*, first full draft as “Welfare,” 1/99-2/99
263. Anastas—novel, *Broken Trip*, as “Welfare,” 2nd draft revised,
264. Anastas—novel, *Broken Trip* as “Welfare,” w. further revisions/added chapters, 11/26/99
265. Anastas—novel, *Broken Trip* as “Welfare,” photocopy of 11/26/99 revision w. inked corrections
266. Anastas—novel, *Broken Trip* as “Welfare,” photocopy of final revision as submitted to agent Jon Matson, 3/13/00
267. Anastas—novel, *Broken Trip* as “The Snow Man,” w. revisions dropping first chapter, “On the Platform,” 7/2/00
268. Anastas—novel, *Broken Trip*, final title, as submitted to Grace Paley and Robert Nichols of Glad Day Books, 2003
269. Anastas—novel, *Broken Trip*, revised in consultation with Paley/Nichols, 7/03-8/03

Box 8, Series II (d), Anastas fiction books, cont.

FF 270-278

270. Anastas—novel, *Broken Trip*, first galley from Glad Day Books w. photographs by Ernest Morin, 9/26/03
271. Anastas—novel—*Broken Trip*, penultimate galley proof, 10/6/03
272. Anastas—novel, *Broken Trip*, final galley proof before printing, 12/2/03
273. Anastas—novel *Decline of Fishes*, early notes, 8/13/70
274. Anastas—novel, *Decline of Fishes*, first drafts w. notes and flow chart of plot, 2/95
275. Anastas—novel, *Decline of Fishes*, first revision w. inked corrections, 1/10
276. Anastas—novel, *Decline of Fishes*, final corrected galley incl. comments by readers, 8/24/10
277. Anastas—novel, *Inside the Ancient Circle*, 1st revision of *Until the Axle Break*, print-out, 6/08-10/08
278. Anastas—novel, *Inside the Ancient Circle*, 2nd revision of *Until the Axle Break*, print-out, 2013

Box 8, Series II (2) a. Anastas non-fiction: 1954-1969

File Folder #279-284

279. Anastas—non-fiction, essays written at Gloucester High School as a student of Hortense L. Harris, 10/25/54-5/13/55
280. Anastas—non-fiction, essays and papers written for class, Bowdoin, 9/30/55-5/59
281. Anastas—non-fiction, personal essays and notes for essays written at Bowdoin, 10/58-6/59
282. Anastas—non-fiction, papers written for philosophy courses at Bowdoin, 9/58-6/59
283. Anastas—non-fiction, commencement address at Bowdoin, “The Artist in the Modern World,” 6/13/59, incl. drafts and final version w. commencement program
284. Anastas—non-fiction, essays and notes for essays, 1962-1969

Box 8, Series II (2) b. Anastas Personal Essays

File Folders# 285-302

285. Anastas—non-fiction, “About my Father,” typescript, 7/27/00
286. Anastas—non-fiction, “Becoming an Old Man, “ typescript, 10/23/14
287. Anastas—non-fiction, “Buying Time, “ typescript, 2/25/97
288. Anastas—non-fiction, “My Mother and I,” typescript, 8/01
289. Anastas—non-fiction, “Publishing My First Novel,” typescript, 2014
290. Anastas—non-fiction, “Reading and Solitude,” typescript, 1997-1999
291. Anastas—non-fiction, “Reflections at Seventy-Three,” typescript, 12/11/10
292. Anastas—non-fiction, “Reflections at Seventy-Two,” typescript, 11/15/09
293. Anastas—non-fiction, “Reflections at Seventy,” typescript, 12/7/07
294. Anastas—non-fiction, “Retirement: A Meditation,” typescript, 11/20/02 w. tear sheet from *North Shore North*, 12/02 and *GDT* editorial on PA retirement from Action, Inc., 6/25/02
295. Anastas—non-fiction, “Self-Esteem,” typescript 1997-1999

296. Anastas—non-fiction, “Some Thoughts on Finishing a New Book,” typescript 2/8/08
297. Anastas—non-fiction, “The Books in My Life,” typescript, 1998
298. Anastas—non-fiction, “Why I Couldn’t Write Fiction,” typescript drafts 1/24/00, 2/3/00, 3/7/00, 5/28/00
299. Anastas—non-fiction, “Why I Self-Published *Decline of Fishes*,” typescript, 3/24/11
300. Anastas—non-fiction, “Why I Wrote *Decline of Fishes*,” typescript, 11/16/10
301. Anastas—non-fiction, “Why I Wrote *No Fortunes*,” typescript, 3/28/07
302. Anastas—non-fiction, “Writing Against Loss: Self-Interview,” typescript, 9/3-9/05; revised, 4/10/07

Box 8, Series II (2) c. Literary Essays

File Folders #303-310

303. Anastas—non-fiction, “Hemingway’s Death Fifty Years Later,” typescript, 7/2/11
304. Anastas—non-fiction, “Hemingway Revisited,” typescript, 7/22/00
305. Anastas—non-fiction, “Jack Kerouac Comes to Gloucester,” 3/12/12 [originally published in *North Shore Magazine*], reprinted in *Beat Scene* (UK), #7, Early Summer; see FF# 600 for tearsheet
306. Anastas—non-fiction, “John W. Aldridge (1924-2007),” typescript 1/31/08
307. Anastas—non-fiction, “*On the Road* Fifty Years Later,” typescript, 10/14/07
308. Anastas—non-fiction, “Re-reading Hemingway’s *The Sun Also Rises*,” typescript, 8/12/14
309. Anastas—non-fiction, “Revisiting Edward Dahlerg’s *Because I Was Flesh*,” typescript and tear sheet, published in *Context*, June 2008
310. Anastas—non-fiction, “Some Thoughts about John Updike,” typescript, 2/7/09

Box 8, Series II (2) d. Anastas Political Essays

File Folder #311

311. Anastas—non-fiction, four political essays posted on Anastas blog, *A Walker in the City*, “Bush’s War,” 4/2/07; “Why I’m Supporting Barack Obama,” 2/22/08; “Barack Obama’s Victory and the Bush Legacy,” 11/7/08; “David Halberstam: Ave

atque Vale," 4/27/07; and "My Lai" and "The Bamboo Bed," published in *Soundings*, Vol. II, No. II, June-July, 1970

Box 8, Series II (2) e. Anastas Reviews

File Folders #312-325/326-346

312. Anastas—non-fiction, "A Book Inspired by Charles Olson's Wake," tear sheet, *North Shore Magazine*, 11/22/75 (Review of *Olson in Connecticut*, by Charles Boer, Swallow Press, 1975)
313. Anastas—non-fiction, "A Canticle for Bread and Stones," by Emilio DeGrazia, w. letter of rejection from *Boston Book Review*, 6/12/98
314. Anastas—non-fiction, "A Jazz Prodigy," review of saxophonist Mike Tucker; tear sheet, incl. bio, *Gloucester Times*, 11/16/2000
315. Anastas—non-fiction, "Archaeologist of Morning," by Charles Olson; tear sheet, *North Shore Magazine*, 2/6/71
316. Anastas—non-fiction, "A Swift Passage," by Barbara Henning, typescript, published in *House Organ*, #87, Summer Issue [See FF# 621]
317. Anastas—non-fiction, "Behind Glass: A Literary Legend: Jack Kerouac," exhibition at Lowell MA Museum, draft and tear sheet, *North Shore Magazine*, 4/22/77
318. Anastas—non-fiction, "Fifteen Crowded Blocks," The V-Mart Fire, by Paul Silverman, draft and tear sheet incl expense voucher, *North Shore Magazine*, 10/30/76
319. Anastas—non-fiction, "Ferrini's *No Smoke*," typescript and tear sheet, *Gloucester Times*, 11/25/99
320. Anastas non-fiction, "Finberg Lets us Experience," Celia Eldridge Finberg show at Radcliffe Institute; tear sheet, *North Shore Magazine*, 4/74
321. Anastas—non-fiction, "George Rosen's *The Immanance of God in the Tropics*," typescript, tear sheet, *North Shore Art Throb* print edn. 12/12
322. Anastas—non-fiction, "Gloucester Author Jonathan Bayliss' *Gloucestertide*, Part II of his Gloucester Epic," typescript and tear sheet, *North Shore Magazine*, 11/96
323. Anastas—non-fiction, "*I Have the World*," by Vincent Ferrini, draft and tear sheet, *North Shore Magazine*, 9/23/67
324. Anastas—non-fiction, "Insightful Study of Olson's *Kingfishers Poem*," by Ralph Maud; draft, final typescript and tear sheet, *North Shore Magazine*, 7/23/98

325. Anastas—non-fiction, “Joe Garland’s *Social History of the North Shore*,” typescript and tear sheet, *North Shore Magazine*, 6/11/98

Box 9, Series II, 2 (f) Anastas Reviews (cont.)

FF# 326-346

326. Anastas—non-fiction, “Joyce Johnson, *The Voice is All: The Lonely Victory of Jack Kerouac*,” typescript, published in *House Organ*, #88, Fall 2014 [See FF# 621]
327. Anastas—non-fiction, “New Charles Olson Biography,” by Ralph Maud, draft and final typescript with tearsheet, incl. press releases, *Gloucester Times*, 3/28/96
328. Anastas—non-fiction, “New Edition Thrusts Olson to First Rank,” draft and tear sheet, incl. Ferrini essay jointly published with PA review, *Gloucester Times*, n/d
329. Anastas—non-fiction, “New Schooner Book...” by Joseph Garland, corrected typescript and tear sheet, *Gloucester Times*, 12/27/85
330. Anastas—non-fiction, “Olson: An Appreciation,” review of *The Maximus Poems*, IV, V, VI (Cape Goliard), drafts and tear sheet, *North Shore Magazine*, 12/28/68
331. Anastas—non-fiction, “Olson in Love,” review of Sharon Thesen and Ralph Maud, *After Completion: The Later Letters of Charles Olson and Frances Boldereff* (Talonbooks, 2014), typescript, published in *House Organ*, Winter 2014 (reprinted in *Beat Scene* (UK), #79, Late Summer, 2015 [See FF# 621]
332. Anastas—non-fiction, “Olson’s Legacy,” review of *The Maximus Poems, Volume III* (Viking, 1975), tear sheet, *North Shore Magazine*, 9/27/75
333. Anastas—non-fiction, “Ralph Maud, *Charles Olson at the Harbor*,” print-out of post on *North Shore Art Throb*, 6/19/09
334. Anastas—non-fiction, “Reading Rumaker,” typescript, published in *House Organ*, Winter 2014 [See FF# 621]
335. Anastas—non-fiction, “Review of *Olson: The Journal of the Charles Olson Archives*,” tear sheet, *North Shore Magazine*, 6/22/74
336. Anastas—non-fiction, “Review of Vincent Ferrini’s *The Hiding One*,” draft, typescript and tear sheet, *North Shore Magazine*, 4/14/73
337. Anastas—non-fiction, “*Selected Poems: Ferrini*,” review and dialogue with Vincent Ferrini, tear sheet, *North Shore Magazine*, 12/18/76
338. Anastas—non-fiction, “Surviving a Parent’s Greatest Fear,” review of *Goneboy*, by Gregory Gibson, typescript and tear sheets, *Gloucester Times*, 9/23/99

339. Anastas—non-fiction, “*Telling Tales: A Gathering of Stories*,” by Eric Schoonover, typescript, posted on *Enduring Gloucester* blog, 9/5/16
340. Anastas—non-fiction, “*The Maximus Poems, Olson’s Labor of Love*,” review of 1983 U Cal Berkeley edn, tear sheet, *North Shore Magazine*, n/d
341. Anastas—non-fiction, “A Great Novel Restored,” review of *The Rack*, by A. E. Ellis (Derek Lindsay), typescript, posted on PA’s blog *A Walker in the City*, 8/2/16
342. Anastas—non-fiction, “*Townie*, by Andre Dubus III,” typescript, posted on *North Shore Art Throb*, 5/11
343. Anastas—non-fiction, “Un-American Activities: *In the House Un-American*,” by Benjamin Hollander. Typescript. *House Organ*, Spring, 2015. [See FF# 621]
344. Anastas—non-fiction, “Unexamined Life is Not Worth Living: *Origen*, by Theodore Vrettos,” draft, corrected typescript and tear sheet, *North Shore Magazine*, 10/14/78
345. Anastas—non-fiction, “*Unknown Henry Miller*,” by Arthur Hoyle. Typescript. Posted on PA blog, *A Walker in the City*; published in *Beat Scene*, UK, #53, Late Summer, 2016
346. Anastas—non-fiction, “*Waiting for Rescue*,” by Lucy Honig. Typescript. *North Shore Art Throb*, 9/29/09

Box 9, Series II (2) f. Anastas newspaper and magazine articles

File Folder #347-370

347. Anastas—non-fiction, “An Italian Journal.” Two sets of tear sheets; articles sent to *Gloucester Times*, 11/25/59-3/30/60.
348. Anastas—non-fiction, “Author Dares to Look Back.” Interview with Charles Jarvis. Draft and tear sheet, incl. expense voucher. *North Shore Magazine*, 11/13/76.
349. Anastas—non-fiction, “Buying Time on Unemployment.” Photocopy of edited draft w. copy of published article, *Teen Catalog*, 1976.
350. Anastas—non-fiction, “Central Grammar Apartments.” Tear sheet and off-set copy. *North Shore Magazine*, 5/3/75 incl. draft of talk for opening ceremony.
351. Anastas—non-fiction, “Cesare Pavese and the Contemporary Italian Novel: A Letter from Italy.” 10/1/61. Corrected typescript. [Commissioned by *Metamorphosis* magazine; not published] incl. notes for an unfinished essay on Pavese, mid-1960s.
352. Anastas—non-fiction, “Charles Olson: A Memorial to the Poet.” Draft and tear sheet, *Gloucester Times*, 11/27/70.

353. Anastas—non-fiction, “Charles Olson’s Call to Activism,” final typescript (12 and 14 pt. versions); galley proof from *Boxkite* version (unpublished); published in *Letters for Olson*, edited by Benjamin Hollander, Spuyten Duyvil, 2016.
354. Anastas—non-fiction, “Charles Olson in Gloucester,” drafts, galleys; published in *Larcom Review*, Spring/Summer, 1999; incl. four newspaper columns on Olson, *Gloucester Times*, 1/79-1/30/85.
355. Anastas—non-fiction, “Charles Olson Poet, 1910-1970: A Friend Recalls a Late Night Conversation Over a Late Night Breakfast;” drafts, tear sheet; *North Shore Magazine*, 1/6/73.
356. Anastas—non-fiction, “Ecology’s Central Issue;” draft & tear sheet; *North Shore Magazine*, 6/23/73.
357. Anastas—non-fiction, “From a Washington Diary,” tear sheet; *North Shore Magazine*, 5/8/71.
358. Anastas—non-fiction, “Gloucester in Prose and Pictures; feature article containing PA essay “Your Class Stays with You,” draft & tear sheet; *Cape Ann Summer Sun*, 8/3/78. [This essay led to offer from *GDT* editor Peter Watson to PA to contribute a weekly column on the editorial page, beginning in 11/78].
359. Anastas—non-fiction, “Hemingway Biography Took Root in Gloucester,” tear sheet incl. PA article on James Mellow & review of Mellow’s biography, *Hemingway: A Life without Consequence*,” by Benjamin Anastas, *Gloucester Times*, 10/1/92. (Incl. tear sheets of two reviews of Mellow biography of Nathaniel Hawthorne by PA 10/80.
360. Anastas—non-fiction, “Junger’s Book Presents Unvarnished Truth about City,” typescript, print-out of email exchange with *GDT* editor; incl. email from Joseph Garland and tear sheet of *Arts Around Boston* interview with Junger, *Gloucester Times*, 6/24/00.
361. Anastas—non-fiction, “Olson: His Student Perpetuates the Poet’s Work,” corrected typescript w. tear sheet, incl. review of Hallberg and Paul books on Olson, *North Shore Magazine*, 1/13/79.
362. Anastas—non-fiction, “Reconstituting Local History,” tear sheet, *North Shore Magazine*, 11/15/75.
363. Anastas—non-fiction, “Reflections of a Kerouac Lover,” tear sheet, *North Shore Magazine*, 10/5/74.

364. Anastas—non-fiction, “Rowe’s Wharf,” typescript prior to editing, incl. correspondence with editor and copy of published article, *Architecture/Boston*, Spring, 1999.
365. Anastas—non-fiction, “The Dream that Bled Life from the Dreamer,” draft & tear sheet with voucher, *North Shore Magazine*, 12/4/76.
366. Anastas—non-fiction, “The Magic of History,” draft, published in *Dining, Etc.*, 6/79, incl. copy of magazine.
367. Anastas—non-fiction, “The Night He Tried to Save a House,” draft & tear sheet, *Cape Ann Summer Sun*, 7/20/79.
368. Anastas—non-fiction, “The Poem is a Record of a Journey,” [re Ferrini reading at Cape Ann Festival of the Arts], tear sheet, *Gloucester Times*, 7/31/63.
369. Anastas—non-fiction, “The Poets Who Created a City’s Conscience,” [re Olson and Ferrini] draft, typescript & tear sheet, *Gloucester Times*, 9/12/83.
370. Anastas—non-fiction, “Thoreau—Lyceum Lectures & Private Impressions,” draft, corrected galley & tear sheet; *Essex Life*, Fall 1983. (incl. early version as PA column in *Gloucester Times*, n/d).

Box 9, Series II (2) g. Anastas talks and lectures

File Folders #371-389

371. Anastas—non-fiction, “Coming of Age in the Rocky Neck Art Scene,” lecture, CAM, 7/13/13. Typescript w. research documents & related correspondence with CAM curator Martha Oaks.
372. Anastas—non-fiction, “Growing Up on Stacy Boulevard.” Talk at CAM, 9/20/14; typescript with event program.
373. Anastas—non-fiction, “Hold the Fort: Save Gloucester,” Working Waterfront Forum talk, 2/20/12.
374. Anastas—non-fiction, “Inauguration Speech: Toward a Vision of the City’s Future,” City Hall, 1/1/16; typescript & copy, incl. event program and letter of invitation; also, obit for Poet Laureate Peter Todd whose poem PA read at inauguration; PA’s “Vision for Gloucester,” 7/28/98 and 2000
375. Anastas—non-fiction, “Jack Kerouac Comes to Gloucester.” Talk at Gloucester Writers Center, 3/12/12 typescript & copy; incl. original article in *North Shore Magazine*, 10/5/74.

376. Anastas—non-fiction, “Jonathan Bayliss, 1926-2009.” Typescript of eulogy delivered at Trinity Congregational Church, 6/27/09.
377. Anastas—non-fiction, “Marsden Hartley and Charles Olson: Two Poets of Dogtown.” Typescript of lecture at CAM, 8/11/12/
378. Anastas—non-fiction, “Marsden Hartley and Poetry of Dogtown.” Gallery talk at CAM, 7/26/85; draft & typescript with CMA newsletter w. photo of PA during talk.
379. Anastas—non-fiction, “Marsden Hartley: The Painter as Poet.” Catalogue essay for *Soliloquy in Dogtown*, CAM, 7/26/85-9/21/85. Typescript & drafts incl. drafts of James O’Gorman catalogue essay, “The Painter of Dogtown,” w. correspondence re exhibition & CAM newsletter.
380. Anastas—non-fiction, “Mr. Thoreau Comes to Gloucester.” Talk at Gloucester Lyceum; typescript of introduction and essay from *Essex Life*, as read during talk, n/d.
381. Anastas—non-fiction, “Some Approaches to Charles Olson’s ‘Coles Island.’” Typescript of paper presented at Olson session of ALA conference, Boston MA, 3/28/11.
382. Anastas—non-fiction, “Peter W. Denzer, 1921-2012.” Eulogy, 2/19/2012. Print out of PA blog post on *A Walker in the City*.
383. Anastas—non-fiction, “Remembering Albert Alcalay.” Eulogy delivered at Harvard Memorial Chapel, 5/16/10; typescript w. photocopies of *GDT* articles on AA by Andy Leaf, summer of 1956, 1957.
384. Anastas—non-fiction, “Rob Amory: Intimate Portraits,” catalogue essay & text of talk for Amory show at CAM, 4/4—6/19/2006. Reprint from *Art in NE*, Summer 2006.
385. Anastas—non-fiction, “Reflections of a Gloucester Social Worker.” Shaw Fund luncheon talk, 10/28/04. Typescript w. letter of invitation & Shaw Fund brochure.
386. Anastas—non-fiction, “Typescript of talk for Senior Center Volunteers.” Gloucester House Restaurant, 9/27/10.
387. Anastas—non-fiction, “Upsettin’ da Setuppa: The Lynn Roots of Vincent Ferrini’s Gloucester Activism.” Typescript of talk at CAM Ferrini forum, 6/22/2013.
388. Anastas—non-fiction, “Vincent Ferrini: All There, All of the Time.” Typescript of eulogy *delivered at City Hall*, 3/22/08.
389. Anastas—non-fiction, “Why I wrote Broken Trip.” Typescript of talk at Action, Inc. annual dinner, 6/16/04 w. agency annual report.

Box 10, Series II (3) a. Anastas Non-fiction (books)
File Folders #390-397

390. Anastas—non-fiction book, *Glooskap's Children: Encounters with the Penobscot Indians of Maine*. Edited typescript w. photographs by Mark Power, 3/72.
391. Anastas—non-fiction book, *Glooskap's Children*. Galleys (“blues”) fr. Beacon Press, 12/72.
392. Anastas—non-fiction book, *Glooskap's Children*. Corrected galley proofs, Beacon Press, fall 1972.
393. Anastas—non-fiction book, *Glooskap's Children*. Page proofs, off-set plates with in-set visuals; Beacon Press, Fall 1972.
394. Anastas—non-fiction book, *Glooskap's Children*.” Original publisher’s proposal w. drafts, 11/27/70, incl. draft of proposal to Rabinowitz Foundation for additional funds, 5/10/71 [rejected]
395. Anastas—non-fiction book, *Glooskap's Children*. Drafts of prologue and journals, 3/71, incl. three picture post cards of Indian Island, Old Town ME w. outline of talk at BU on the making of G’s C, 1/30/78.
396. Anastas—non-fiction book, *Glooskap's Children*. Pages and sections from original MS suggested for deletion by publisher’s editor, Ray Bentley. Fall 1972.
397. Anastas—non-fiction book, *Glooskap's Children*. Legal and educational documents used for preparation of book, incl. reports on Penobscots after publication of PA book (10/27/85—5/2/87): tear sheets/photocopies of reviews of book, and documents re unsuccessful lawsuit lodged against Beacon Press and PA by subjects of Book.

Box 10, Series II, 3 (a) Anstas Non-fiction (books)
FF# 398-410

398. Anastas—non-fiction book, *When Gloucester Was Gloucester: Toward an Oral History of the City*, w. Peter Parsons. Photocopy of original MS before editing for publication by City of Gloucester’s 350th Anniversary Committee, 1972-73; incl. corrected galleys, 1973
399. Anastas—non-fiction book, *Siva Dancing: Gloucester: Summer, 1951*; 1st draft (8/26/69-4/2/70); second draft (4/20), corrected typescripts, photocopies, w. copies of illustrations by Emily Coleman, incl. copy of volume published by Press Room, Gloucester, MA, 7/81.
400. Anastas non-fiction book, *Maximus to Gloucester: The Letters and Poems of Charles Olson to the Editor of the Gloucester Daily Times: 1962-1969*. Drafts,

- photocopies of holograph, typewritten and published letters; PA introduction and annotations; incl. tear sheet of Karl Young's review of book in *American Book Review* (1992-93).
401. Anastas non-fiction book. Photocopy of *Maximus to Gloucester*. Final edited typescript for publisher, Ten Pound Island Book Company, 1992, w. Foreword by Gerrit Lansing.
 402. Anastas non-fiction book. *At the Cut*, notes and drafts w. documentary material for historical background, incl. published versions of "Butterflies," *Essex Life*, 4/25/83, and "Joey" *Polis*, 2001
 403. Anastas non-fiction book. *At the Cut*, photocopy of first complete draft, revised 8/95.
 404. Anastas non-fiction book. *At the Cut*, revision of 8/95 draft, c. 1996-97.
 405. Anastas non-fiction book. *At the Cut*, revision of 1/98 w. Prologue and Epilogue; names in text not changed.
 406. Anastas non-fiction book. *At the Cut*, revision of 8/7/99; names not changed.
 407. Anastas non-fiction book. *At the Cut*, penultimate revision, 8/99; names changed.
 408. Anastas non-fiction book. *At the Cut*, final revision, laser copy; Appelfeld epigraph added; 7/20/2000.
 409. Anastas non-fiction book. *At the Cut*; galley with corrections, 5/3/02
 410. Anastas non-fiction book. *At the Cut*, final galley before printing w. final cover dummy; 5/30/02.

Box 11, Series II. 3 (a) Anastas Non-fiction (books)

FF# 411-414

411. Anastas non-fiction book. *A Walker in the City: Elegy for Gloucester*. Photocopy of final typescript, 1/13.
412. Anastas non-fiction book. *A Walker in the City*, final galley proof, 3/26/13.
413. Anastas non-fiction book. *Coming Home Again; After the Cut*. First draft MS of memoir, sequel to *At the Cut*, incl. original foreword w. revision of 2009 retitled *From Gloucester Out* (clean second copy); incl. "Bowdoin Beata," published in *Polis*, Summer 2011, and comments on MS by Gloucester writer David Rich
414. Anastas non-fiction book. *From Gloucester Out: A Memoir*; first complete print-out, revision of 2013.

Box 11, Series III (1) a. Anastas *Gloucester Times* Weekly Column: This Side of the Cut. Typescripts and photocopied drafts.

File Folders #415-422

415. Anastas column, *This Side of the Cut*. Drafts for Volume 1 of tear sheets, 12/18/78-10/2/79.
416. Anastas column, *This Side of the Cut*. Drafts for Volume 2 of tear sheets, 10/10/79-8/26/80.
417. Anastas column, *This Side of the Cut*. Drafts for Volume 3-Volume 5 of tear sheets, 9/3/80-12/28/82).
418. Anastas column, *This Side of the Cut*. Drafts for Volume 6 of tear sheets, 1/11/83-10/4/83/
419. Anastas column, *This Side of the Cut*. Drafts for Volume 7 of tear sheets, 10/21/83-7/10/84.
420. Anastas column, *This Side of the Cut*. Drafts for Volume 8 of tear sheets, 7/17/84-5/21/85.
421. Anastas column, *This Side of the Cut*. Drafts for Volume 9 of tear sheets, 5/29/85-3/25/86.
422. Anastas column, *This Side of the Cut*. Drafts for Volume 10 of tear sheets, 4/1/86-1/6/87.

Box 12, Series III (1) a, —Anastas *Gloucester Times* weekly column, cont.

FF# 423-431

423. Anastas, *This Side of the Cut*. Drafts for Volume 11 of tear sheets, 1/13/87-12/29/87.
424. Anastas column, *This Side of the Cut*. Drafts for Volume 12 of tear sheets, 1/5/88-12/28/88.
425. Anastas column, *This Side of the Cut*. Drafts for Volume 13 of tear sheets, 1/3/89-12/26/89.
426. Anastas column, *This Side of the Cut*. Drafts for Volume 14 of tear sheets, 1/2/90-12/19/90.
427. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 1, 12/18/78-10/2/79.

428. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 2, 10/10/79-8/26/80.
429. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 3, 9/3/80-6/23/81.
430. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 4, 6/30/81-4/20/82.
431. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 5, 4/27/82-12/28/82.

Box 13, Series III, Bound tear sheets of Anastas Gloucester Times weekly column “This Side of the Cut”

FF# 432-440

432. Anastas column. *This Side of the Cut*. Bound tear sheets, Volume 6, 1/4/83-10/4/83.
433. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 7, 10/12/83-7/10/84.
434. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 8, 7/17/84-5/21/85.
435. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 9, 5/29/85-3/25/86.
436. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 10, 4/1/86-1/6/87.
437. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 11, 1/13/87-12/29/87.
438. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 12, 1/5/88-12/28/88.
439. Anastas column, *This Side of the Cut*. Bound tear sheets, Volume 13, 1/3/89-12/26/89.
440. Anastas column, *This Side of the Cut*. Bound tear sheets, 1/2/90-12/19/90; incl. 4 “My View” or guest columns, *GDT*, 6/21/95-6/6/08

Box 13, Series III (1) c. Anastas columns for *North Shore North*: “A Walker in the City”

File Folder #441

441. Anastas columns, *A Walker in the City*. Tear sheets, photocopies and typescripts, 4/1/2002-3/26/03; incl. essay on Jack Kerouac’s *On the Road*, tear sheet and typescript, 10/15/2002

**Box 14, Series IV (1). a. Anastas files documenting civic and political activities from 6/11/67
File Folders #442-473**

442. AMB Missile System Site proposed for Dogtown Common. News clippings, LTEs, correspondence with public officials, drafts of public statements, minutes of meetings in opposition, research notes, 10/9/67-3/26/68.
443. Babson Property, proposed new house at 54-56 Middle Street, Gloucester: public hearing before Gloucester Historic District Commission; news clippings from *GDT*; LTE from PA; written testimony (2/7/92-5/16/92)
444. Babson Watershed Issues. News clippings from *GDT*; LTEs; public testimony re impingement on watershed, 3/14/88-4/11/92.
445. Blackburn Industrial Park—proposed park expansion access road (4/30/81-4/26/89): Ad Hoc committee report; map of proposed routes for new road; letters in opposition from Damon Cummings and Carolyn O'Connor, 3/11/87; copy of Environmental Engineering Analysis, 4/30/81.
446. Burger King Controversy—photocopies of *GDT* news clippings, LTEs, incl. one from Joseph Garland. (6/27/84-8/22/84)
447. Cape Ann Alliance—news clippings from *GDT*, LTEs, correspondence, minutes of meetings (2/9/82-5/20/82)
448. Cape Ann Concerned Citizens (1968-1973): photocopy of bi-laws (1968-69), drafts and typescripts of articles & reviews of CACC newsletter *Soundings* edited by PA; news clippings re CACC activities; incl. *North Shore Magazine* article on Cong. Michael Harrington's expose of CIA role in Chile coup, 10/5/74
449. Cape Ann Cooperative School (1969-1973): founding documents; drafts of position papers; curriculum notes; photocopies of *GDT* news clippings.
450. Castle View Subdivision: photocopies of *GDT* news clippings re project (6/7/85-8/31/88).
451. Civic Center (3/16/87-3/21/87): photocopies of LTEs, documents and *GDT* news clippings re proposed Gloucester Civic Center at Harbor Loop ORES Building.
452. Coles Island: correspondence, LTEs, *GDT* news clippings & notices re proposed 109 lot subdivision at Concord Street, West Gloucester (7/29/87-10/22/87).
453. Coop Bank Expansion: *GDT* news clippings re permitting process; incl. proposed Pizza Hut on Main Street (2/10/89).

454. Demoulas Market proposed for West Gloucester Drive-In; *GDT* news clippings; PA testimony vs. settlement of lawsuit against city (10/82-5/8/86); incl. *WSJ* article "The Rich at War," re Demoulas family feud, 7/13/94
455. Development Issues: news clippings of local and national news and opinion; PA column on city planning (11/6/82-5/8/86)
456. Dogtown College/Dogtown Lyceum: steering committee minutes; course syllabi; course announcements; PR draft and tear sheets; photocopies of *GDT* news releases (dates)
457. Dogtown Committee #1: steering committee minutes; drafts of proposal for management plan; final draft of plan (7/25/80-8/1/85)
458. Dogtown Committee #2: drafts of cultural features report by PA; draft of final report to be incorporated into overall management plan (1984-1985)
459. Dogtown Committee #3: photocopies of histories of Dogtown Common; narratives; maps and documents re history of Dogtown, incl. Odum map of 1971; documents from Dogtown Conference of 10/25/14.
460. Downtown Development Commission: resource materials; PA report on social and economic determinants in the development of Gloucester (1975-1982); incl. *103rd Annual Gloucester Public School Report*, 1950 and "History and Development of Local CAA, Action, Inc.," 9/78
461. Fish Aid: PR releases; program notes; history of project (6/86-9/21/86).
462. Futures Forum: *GDT* news clippings; drafts and tear sheets of PR materials; schedules and plans for program; *GDT* guest columns on forum; evaluations (4/12/82-11/10/82).
463. Georges Bank, proposed oil drilling on: news clippings from *GDT* and national media; proposed Marine Sanctuary legislation draft; PA draft column vs drilling (10/23/72-1/27/80).
464. Gloucester Historical Commission: news clippings; minutes of meetings; documents re Commission's successful attempt to save GAR Hall on Washington Street, Gloucester, from demolition (6/11/82-8/14/85).
465. Gloucester Landing/ I-4, C-2 parcel, Harbor Cove: mayor's invitation to public hearings (1/6/83); minutes of testimony (1/15/83); *GDT* news clipping re public hearing (1/17/83); Ad Hoc Committee Report on land use (2/25/83).
466. Gloucester Landing/ I-4, C-2: photocopies of *GDT* news clippings relative to case (12/6/85-3/4/92).

- 467. Gloucester Landing/ I-4,C-2: photocopies of *GDT* op-ed columns relative to case (4/1/86-11/21/86)
- 468. Gloucester Landing/ I-4,C-2: correspondence relative to case, incl. mailing list of supporters and anti-mall campaign literature (1/8/86-12/3/86)
- 469. Gloucester Landing/ I-4, C-2: PA and Damon Cummings public hearing testimony (5/14/86), incl. minutes of City Council public hearing (5/14/86-2/7/87)
- 470. Gloucester Landing. I-4,C-2: litigation documents (6/10/86-6/3/87)
- 471. Gloucester Landing, I-4.C-2: discovery documents in litigation (2/8/90-4/27/90)
- 472. Hawthorne Condominium (1/811/81): photocopies of *GDT* news clippings re purchase and development of former Hawthorne Inn property on Eastern Point Road, Gloucester, incl. LTEs and copies of opposition advertisements in *GDT*.
- 473. Heritage Park proposal: photocopies of *GDT* news clippings re proposal for I-4, C-2 parcel and City Council denial, incl. PA column vs. proposal (5/24/82-9/9/82)

Box 15, Series IV, 1 (a), Anstas political and civic activities, cont.

FF# 474-499

- 474. Mayoral Campaigns (9/79-2/2/88): incl. photocopies of *GDT* news clippings re candidates Joseph Salah, Michael Faherty, Stephen Moynahan, William Squillace, Norman Ross and Dorothy Talbot.
- 475. Natti Murder (6/26/84-3/23/85): photocopies of *GDT* news clippings; article in *Boston Magazine* by Wendy Quinones, August 1985
- 476. North Gloucester Sewer: photocopies of *GDT* news clippings, LTEs re sewer need, planning and opposition (1/85-10/9/87)
- 477. Planning Issues, incl. Plan 2000 process; photocopies of *GDT* news clippings re plan; minutes of public meetings; op-ed columns by PA et al (11/13/84-4/29/92)
- 478. Rafter Recall Campaign (2/4/92-5/8/92): photocopies of *GDT* news clippings, LTEs and op-ed columns relative to unsuccessful attempt to recall Mayor William Rafter
- 479. Riverdale Mills project (1/81-3/27/87): photocopies of *GDT* articles, LTEs, op-ed columns and testimony by PA vs. attempt to build multi-unit housing at Riverdale Mills.
- 480. Reflections on Water; conference sponsored by Dogtown Lyceum: photocopies of *GDT* news clippings, articles, LTEs and op-ed columns relative to one-day conference on water, incl. MS of talk on "Water as Symbol" by PA. [date]

481. Rezoning proposals, West-North Gloucester (12/81-12/87): photocopies of *GDT* news clippings, LTEs, minutes of meetings and testimony by PA re Planning Dept. proposals to rezone for larger housing lot size in West and North Gloucester.
482. Riggs Pasture, Riverdale: documents, testimony, correspondence re proposed sub-division by John LeVie of Riggs Pasture, Vine and Washington streets (4/1/87-5/3/92)
483. Seabrook (NH) Nuclear Power Plant: photocopies of *GDT* news clippings re Clamshell Alliance and other protests; op-ed column by Michael Bowie (1/86-7/10/86)
484. Tavern Condominium Proposal: photocopies of *GDT* news clippings, LTEs, and correspondence to/from PA and city councilor William Holmes re proposed development of condominiums at former Tavern restaurant on Stacy Boulevard (11/9/84-4/1/85)
485. UFO sightings on Cape Ann: photocopies of *GDT* articles on potential UFO sightings (11/27/84-11/28/84)
486. Waterfront Issues, #1: Background: magazine articles on development and public trust; status of fishing industry; Maritime Alliance; gurry plant issue; fisheries reinvestment act (7/85-1992; Gloucester Initiatives: emails, documents re Paint Factory (1997-1998)
487. Waterfront Issues, #2: Harbor Plan: chronology, 2007-2008; stakeholders list; LTE from Joseph Garland (6/17/08); draft Harbor Plan (11/08); supplements to plan; draft economic opportunity plan; planning documents from Providence, RI; Baltimore, MD (2007-2008)
488. Waterfront Issues, #3: Harbor zoning/rezoning: photocopies of *GDT* news clippings, documents on process of zoning/rezoning, incl. LTEs, testimony from PA et al (1/25/85-5/12/87)
489. Waterfront Issues, #4: Rezoning: LTEs; testimony; draft proposals; minutes of public meetings/hearings (9/15/08-12/29/08)
490. Waterfront Issues, #5: Fort Hotel: copy of real estate prospectus for Birdseye plant and its potential for a hotel site; copies of *GDT* articles re hotel issues; LTE from Sunny Robinson re hotel siting and alternates (2006-12/22/08)
491. Waterfront Issues, #6: Harbor Planning meetings; fisheries overview by Joseph Garland (11/31/93); correspondence; *GDT* news clippings, op-ed columns, LTEs and public testimony re working waterfront planning (2/19/08-12/8/08); Citizens for Gloucester Harbor, minutes of meetings (7/24/08-11/18/08)

492. Waterfront Issues, #7: Harbor Plan and Fort zoning/rezoning, cont.: *GDT* news clippings; correspondence; LTEs; testimony re revised Harbor Plan, waterfront rezoning and waterfront economic development, incl. holograph minutes relevant meetings of Citizens for Gloucester Harbor; copy of Mt. Auburn Associates recommendations for “Sustaining and Growing Gloucester’s Commercial Fishing Industry (1/16/09-12/1/09)
493. Waterfront Issues, #8: Harbor Plan and Fort Rezoning, cont.: holograph copies of minutes of meetings of Citizens for Gloucester Harbor; correspondence; LTEs; op-ed columns (1/25/10-12/26/10)
494. Waterfront Issues, #9: Fort Rezoning, cont.: minutes of meetings of Citizens for Gloucester Harbor (1/4/11-12/6/11); photocopies of *GDT* news clippings, LTEs and op-ed columns, incl. MACD brochure (1/4/11-11/22/11)
495. Waterfront Issues, #10: Fort Rezoning/ overlay/proposed Beauport Hotel controversy: holograph copies of minutes of meetings of Citizens for Gloucester Harbor (1/24/12-11/27/12); photocopies of relevant *GDT* news clippings, op-ed columns, LTEs, testimony from PA et al (1/4/12-12/31/12)
496. Waterfront Issues, #11: lawsuit vs. Beauport Hotel Zoning/Rezoning and Special City Council Permit: news clippings from *GDT*; LTEs; op-ed columns; correspondence; Gloucester Harbor Plan renewal documents; draft essay by PA re impact of proposed hotel on Fort and city (1/18/13-12/19/14)
497. Windfarm on Dogtown: photocopies of *GDT* news clippings; LTEs; op-ed columns re failed attempt to sit a windfarm on Dogtown Common (6/80-12/80), incl. press releases and *GDT* news clippings re Cape Ann environmental group SOS actions (10/29/80)
498. Window on the Marsh: photocopies of *GDT* news clippings, LTEs, correspondence re successful attempt to purchase and preserve section of wetlands off Route 128 entrance into Gloucester (6/8/67-6/14/67); incl. PA draft and final introduction to public reading to benefit project, (6/11/67) w. letters from Joseph Garland and Betty Smith
499. Wingersheek Golf Club: photocopies of *GDT* news clippings re failed attempt to build private golf course and 240 luxury homes on 363 acres of West Gloucester woods (fall 1989-10/30/90); incl. photocopies of newspaper clippings re parallel development of Ipswich Country Club (10/17/90)

**Box 16, Series V (1) a. Anastas education materials: High School, College, Graduate School
File Folder #500-518**

500. Anastas Gloucester High School English Literature Curriculum Outline: course taught by Hortense L. Harris, head of GHS English Department (1954-1955); transcripts of PAs grades from Bowdoin (1955-1959); Tufts (1964-1967)
501. Bowdoin College: English 13-14, Shakespeare, Professor Herbert Ross Brown; syllabi and lecture notes (Fall 1957-Spring 1958)
502. Bowdoin College: English 19-20; Romantic and Victorian Poetry: Professor Lawrence Sargent Hall; course syllabi, lecture notes, exams and papers (Fall 1956-Spring 1957)
503. Bowdoin College: English 27-28; Contemporary English and American Literature: Professor Lawrence Sargent Hall; course syllabi, lecture notes (Fall 1957-Spring 1958)
504. Bowdoin College: English 100: Major Program in English; syllabus and meeting notes (Fall 1958-Spring 1959); Italian IV, Dante; final exam and notes on *Inferno* (6/2/59)
505. Tufts University: English 118: English Drama to 1642: Professor Michael Fixler; syllabus, reading notes (bound); mid-term exam Blue Book; final paper, "Lyly's *Endymion*." (Spring 1965)
506. Tufts University: English 134-135: The Victorian Age: Professor Bernard McCabe; syllabus, PA papers, "Il Doppio Fiato," "Arnold's *Tristan and Isuelt*," "Theme and Symbol in Dickens' *Hard Times*." (Fall 1965-Spring 1966)
507. Tufts University: English 168: Shakespeare: Professor Kenneth Myrick; PA papers, "Brutus and the Images of Sleep," "The Temptation of Othello." (Spring 1966)
508. Tufts University: English 181: Bibliography: Professor Michael Fixler; PA papers, "The Verse in English of Richard Crashaw," "Some Notes on Approaches to Literary Problems," "The Gutenberg Galaxy," (Fall 1964)
509. Tufts University: Milton Seminars: Professor Michael Fixler; PA papers, "The Shapes of Satan," "Milton's *Comus*;" final exam Blue Book, 11/16/66 (Fall 1966-Spring 1967)
510. Tufts University: English 291: Graduate Seminar on Henry David Thoreau: Professor Wisner Payne Kinne; course syllabus; abstract of previous seminar projects; PA paper, "Thoreau's Concept of Place," incl. draft of paper and MA thesis proposal (Fall 1964)
511. Tufts University: draft, chapter outline and preface to PAs MA thesis, "A Concept of Place;" incl. reading notes (Fall 1966-Spring 1967)

512. Tufts University: English 291: Graduate Seminar on Henry David Thoreau: Professor Wisner Payne Kinne; course syllabus; abstract of previous seminar projects; PA paper, "Thoreau's Concept of Place," incl. draft of paper and MA thesis proposal (Fall 1964)
513. Tufts University: draft, chapter outline and preface to PAs MA thesis, "A Concept of Place;" incl. reading notes (Fall 1966-Spring 1967)
514. Tufts University: draft of Chapter I, "A Concept of Place," incl. typescript, carbon copies and reading notes (Fall 1966-Spring 1967)
515. Tufts University: draft of Chapter 2, "Excursion," of PAs MA thesis, incl. reading notes on 3 sets of 3x6 inch file cards and one Blue Book (Fall 1966-Spring 1967)
516. Tufts University: draft of Chapter 3, "Location," and Coda to PAs MA thesis, incl. reading notes on 4 3X6 file cards (Spring 1967)
517. Tufts University: final corrected typescript of PAs MA thesis, "A Concept of Place." (6/67)
518. Tufts University: source material for PAs MA thesis, incl. Fanny Hardy Eckstorm, "Thoreau's Maine Woods," Albert Keiber's essay, "Thoreau's MSS on the Indians," from *The Indian in American Literature* (1966-1967)
519. Tufts University: source material for PAs MA thesis, incl. chapter from Kenneth Cameron's *The Transcendentalists and Minerva* (Hartford, 1958), showing HDTs reading lists (1966-1967)
520. Tufts University: correspondence, memos, notes related to teaching issues as graduate TA in English, incl. PAs response to exam given to his English 101 students and unpublished draft review of colleague X. J. Kennedy's *Introduction to Poetry* (12/4/65-6/67); letter to PA re Thoreau thesis from Tufts student Anita Shreve, 11/27/67; letter to PA from Ginny Reynolds, 9/5/67; PA's Tufts grade book, 9/64-6/67

**Box 16, Series V (2) Gloucester's Salute to Thoreau (*Gloucester Daily Times*)
File Folder #519**

521. "Gloucester's Salute to Thoreau:" *North Shore Magazine* (7/8/67); tear sheet of essays edited by PA in tribute to 150th birthday of HDT, incl. drafts and notes for PA introductory essay, and correspondence between PA and *GDT* editor Paul Kenyon and scholar Richard Poirier (5/23/67-7/20/67)

Box 16, V. (3) Dogtown College: Experiment in Alternative Adult Education

File Folders #520-521

522. Dogtown College: PA seminar on Thoreau, incl. course announcement, syllabus, class list, handouts, resource material; photocopies of tear sheets of articles on relevant materials (3/27/80-5/30/80)
523. Dogtown College: The Writing Voice: PA course on writing, incl. course description, class list, handouts, examples of student writing, and draft introduction to *Dogtown*, anthology of student writing w. copy (published in 7/69) (1979-1980)

Box 16, V. (4) North Shore Community College

File Folder #522

524. North Shore Community College: syllabi for PA courses taught at NSCC, 9/72-6/92; incl. copies of mid-term and final exams, w. announcement for private writing classes taught by PA, 2/18/75; 4/6/76; also tear sheet of NSCC student newspaper, *Penon*, w. column by PA, 10/10/84; see also **Box 23, FF# 613** for additional NSCC material, incl. syllabi, instructor evaluations and course notes

Box 17, Series VI. Anastas Journals

File Folder #523-536

525. College Journals—Bowdoin Holograph and typewritten, 12/19/56-2/25/57
526. Italian Journal—Florence, 11/25/59-3/3/60; published in *GDT*; photocopies of clippings.
527. Gotts Island Interlude, 8/11/71-8/19/71, holograph journal entries on legal size lined pad, incl. corrected typescripts w. correspondence re publication in *Larcom Review* 3/16/2010—
528. *America One*—1982; published journal entries; corrected galley w. copy of magazine & photocopies of *GDT* news clippings re launch of magazine
529. Italian Journal, 9/15/99-9/30/99; typescripts of 1st and 2nd drafts; final version as posted on PA's *A Walker in the City* blog; incl. typescript of essay, "Florence: Looking Back Fifty Years," 11/18/09
530. Journal: 10/20/59-12/30/59; 1/3/60-12/25/60 (beginning of holograph journal PA would keep from this date forward, in black imitation leather National three-ring binder on lined 8 ½ x 5 ½ heavy weight filler paper); written in Florence, Italy
531. Journal: 1/2/61-12/5/61; 1/9/62-12/28/62; written in Florence, Italy and Gloucester, MA

532. Journal: 1/1/63-12/31/63; 1/1/64-12/26/64; henceforth written in Gloucester, MA
533. Journal: 1/3/65-12/27/65; 12/28/65-12/29/66
534. Journal: 1/1/67-12/29/67; 1/2/68-12/29/68
535. Journal: 1/1/69-12/31/69; 1/1/70-12/31/70
536. Journal: 1/1/71-12/38/71; 1/2/72-12/30/72
537. Journal: 1/1/73-12/31/73; 1/1/74-12/31/74
538. Journal: 1/4/75-10/18/75; 10/19/75-12/29/75

Box 18, Series VI, Anastas Journals, cont.,

FF# 537-546

539. Journal: 1/1/76-9/5/76; 9/6/76-12/3/76
540. Journal: 1/2/77-12/28/77
541. Journal: 1/2/78-10/1/78; 10/4/78-12/31/78
542. Journal: 1/1/79-4/15/79; 4/16/79-6/30/79
543. Journal: 7/1/79-7/30/79; 8/1/79-9/30/79
544. Journal: 9/30/79-11/12/79; 11/13/79-12/31/79
545. Journal: 1/1/80-4/23/80; 4/24/80-6/26/80
546. Journal: 6/27/80-9/11/80; 9/12/80-12/30/80
547. Journal: 1/1/81-3/23/81; 3/24/81-5/31/81
548. Journal: 6/1/81-7/19/81; 7/20/81-9/13/81

Box 19, Series VI. Anstas Journals cont.

FF# 547-555

549. Journal: 9/14/81-11/6/81; 11/7/81-12/31/81
550. Journal: 1/1/82-6/13/83; 6/19/82-12/31/82
551. Journal: 1/1/83-7/3/83; 7/6/83-12/31/83
552. Journal: 1/1/84-7/22/84; 7/24/84-12/31/84
553. Journal: 1/1/85-7/12/85; 7/14/85-12/31/85

- 554. Journal: 1/1/86-6/21/86; 6/22/86-12/31/86
- 555. Journal: 1/1/87-6/7/87; 6/8/87-12/28/87
- 556. Journal: 1/2/88-12/30/88; 1/4/89-12/31/89
- 557. Journal: 1/1/90-8/23/90; 8/25/90-12/31/90

Box 20, Series VI, Anastas Journals, cont.

FF# 556-564

- 558. Journal: 1/1/91-7/14/91; 7/19/91-12/31/91
- 559. Journal: 1/2/92-7/9/92; 7/10/92-12/31/92
- 560. Journal: 1/1/93-7/15/93; 7/17/93-12/31/93
- 561. Journal: 1/3/94-6/7/94; 6/9/94-12/31/94
- 562. Journal: 1/1/95-8/3/95; 8/4/95-12/31/95
- 563. Journal: 1/1/96-7/16/96; 7/17/96-12/31/96
- 564. Journal: 1/1/97-6/18/97; 6/20/97-12/23/97
- 565. Journal: 1/5/98-12/24/98; 1/1/99-12/3/99
- 566. Journal: 1/1/2000-12/21/2000; 1/6/2001-12/21/2001

Box 21, Series VI, Anastas Journals, cont.

FF# 565-571

- 567. Journal: 1/2/2002-12/11/2002; 1/13/2003-12/5/2003
- 568. Journal: 1/4/2004-12/26/2004; 1/3/2005-12/12/2005
- 569. Journal: 1/13/2006-12/21/2006; 1/4/2007-12/13/2007
- 570. Journal: 1/1/2008-12/28/2008; 1/8/2009-12/6/2009
- 571. Journal: 1/6/10-11/18/10; 1/11/11-12/7/11
- 572. Journal: 1/1/12-12/15/12; 1/3/13-12/25/13
- 573. Journal: 1/8/14-12/29/15; 2/1/16-12/24/16

Box 22, Series VII, Additional manuscripts and publications

FF# 572-583

- 574. *Bowdoin Quill*, with poems and stories by PA, Fall 1955-Spring 1959

575. Six short stories, 1965-1969, carbon copies [See Box 5, FF 200- 241 for originals]
576. Literary magazines with stories by PA: *Niobe 1*, *Niobe 2*, *Bowdoin Quill*, *Tufts Literary Magazine*, 1965-1966
577. *Until the Axle Break*; unpublished novel by PA; 1st carbon copy, revised; 4/62-8/65
578. *Until the Axle Break*; second carbon copy, unrevised, 9/65
579. *Reunion*; unpublished novella by PA; photocopy of revised first draft, 1/20/69 [see Box 5, FF 252-254 for original MS]
580. *No Fortunes*, 1st complete revision, 1993-1994 [See Box 5, FF 256-260 for original Mss.]
581. *No Fortunes*, 3rd revision, 12/94
582. *No Fortunes*, revision of 3/95
583. *No Fortunes*, revision of 1/16/96
584. *Going Home Again: After the Cut*; memoir; 1st draft before revision as “*From Gloucester Out*” [See Box 12. FF 413-414 for original Mss.]
585. *From Gloucester Out*, revision after change of title, 2009; incl. letter from PA terminating lease of house at 15 Vine Street, Riverdale and lease for apartment at 10 Bickford Way, Rocky Neck, both residences mentioned in MS; final revised MS of *From Gloucester Out*, 4/18

Box 23, Series VIII: Documents Relating to Charles Olson
FF# 584-600

586. Obituaries, memorials, incl. portrait of CO by Charles Lowe, 1968; photograph of Olson, PA and Vincent Ferrini. c. 1963 by Mark Power; incl. invitation to Olson Memorial at Wesleyan University, 11/18/70
587. Anastas on Olson: interview w. writer and antiquarian bookseller Greg Gibson, 6/12/78; transcribed by Olson scholar Kent Hauck w. penciled corrections by PA
588. Anastas lecture on Olson; Sawyer Free Library, 4/9/84; holograph outline; typescript draft and final version; photocopies of *GDT* news clippings re lecture; incl. letter to PA from writer Todd Tinkham re PA lecture, N/D
589. Charles Olson Festival, Gloucester, 8/12/95; *GDT* and *Beacon* news clippings; festival PR flyers and schedules; typescript of PA introduction to panel discussion, afternoon of 8/12/95, City Hall

590. Charles Olson Society; 2001; organizational documents & bank statement; press releases; proposal for “Polis is This,” documentary film on CO by Henry Ferrini, supported by COS.
591. Charles Olson Now; 5/19/ 2006—5/21/2006; events celebrating CO in Gloucester and Cambridge MA (MIT); photocopies of *GDT* news clippings and PR flyers.
592. Charles Olson Study Group, co-facilitated at The Book Store of Gloucester by PA and James Cook as introduction to CO Centennial, 9/10-10/7/10; syllabus; PR flyers; emails between PA and Cook; letter to PA and JC from poet Carol Weston re study group
593. Charles Olson Centennial, 10/7/10-10/10/10; photocopies of *GDT* and *Beacon* news clippings; PR flyers; schedules; correspondence; award certificate from Gloucester Historical Commission, 5/21/11; *Cape Ann Magazine*, Winter 2010, w. article on CO Centennial; program of CO Centenary, Worcester, MA, March 25, 26, 27, 2010
594. Charles Olson—Thomas A. Disch review of Tim Clark biography of CO, *The Allegory of a Poet’s Life*, Norton, 1991 w. responses, 4/28/91
595. Charles Olson—Robert Duncan lecture on Olson’s “Projective Verse,” New College, SF, CA, 2/17/82; published in *Sulfur*, N/D
596. Charles Olson—paper by Gary Grieve-Carlson, “John Winthrop, History and Myth in *The Maximus Poems*, N/D
597. Charles Olson—review of *Selected Poems*, by Albert Mobilio, *VLS*, 11/93; news clipping of review and photocopy [N.B. a major assessment of CO’s poetry and place in American poetry]
598. Charles Olson—lecture by University of Cambridge professor and poet Jeremy Prynne, “On *Maximus V, VI, VII*,” Simon Fraser University, 7/27/71; photocopy of transcription by Tom McGauley
599. Charles Olson--MA thesis by Olson scholar Craig Stormont, “Charles Olson: The One and the Many,” St. John’s University, NY; 6/20/03; incl. two papers by Stormont, “Prioritizing Nature” and “Charles Olson: The Political Ego Condemned;” three versions of each paper, 2003-2008; cover letter to PA from CS w. PA’s letter of recommendation for CS for teaching position at St. John’s U., 1/6/2006
600. Charles Olson—paper by poet, translator and Olson scholar Donald Wellman, “Olson and Subjectivity;” photocopy.
601. Charles Olson—obituary of poet, editor, photographer and Black Mountain student of CO Jonathan Williams, by Jeffrey Beam, in which CO and Black Mtn

College figure prominently [Williams' Jargon Press first published the *Maximus Poems* in two volumes, 1953,1956]

602. Charles Olson in *Beat Scene* (UK): articles and reviews by PA of Olson-related texts, incl. talk/essay by PA on Jack Kerouac's visit to CO in Gloucester, 10/68; incl: #72, Early Summer, 2015, text of PA talk on Kerouac visit, pp.26-28, 3/21/12; #79, Late Summer, 2015, interview with PA re *Maximus to Gloucester*, p.56; review by PA of *After Completion*, letters of CO and Frances Boldereff, pp. 58-60; #84, Winter 2016, PA report on annual CO lecture at CAM in Gloucester by Hettie Jones, 10/29/16, pp. 58-59; PA review of *The Unknown Henry Miller*, pp. 51-53

Box 23, Series IX, Misc. Gloucester Related Materials

FF# 601-613

603. Anastas—American Association of University Women: correspondence re guest talk by PA on 4/6/2003; (2/1/2003-4/8/2003)
604. Anastas—*Beacon*: four issues of GHS literary magazine in which PA published essays and reviews, 1953-1955
605. Anastas—*Cape Ann Summer Sun*: 10 issues of weekly supplement to *GD Times*, edited by PA and containing articles and reviews by PA, 6/29/55-8/31/56
606. Anastas—interview of PA by Linda Calmer Zemel, 6.93; correspondence with Zemel, 6/17/93; original typescript & photocopy with edits by PA
607. Anastas—introduction to "We Pay," proposed collection of Gloucester photographs by Ernest Morin, 10/29/01; 2 typescripts of introduction by PA; 2nd w. corrections by PA; incl. GDT article on Morin slide show, "Gloucester at the Crossroads," 10/18/06, and poster for event
608. Anastas—letter to James "Jim" Munn, *GDT* columnist and GHS track coach, 11/21/10 [add Munn columns from Fall 2010]
609. Anastas—"Paper Trail"—talk by PA at CAM re personal journey through CAM archives, 4/8/17 w. shorter version delivered at CAM annual meeting, 5/18/17
610. Anastas—short fiction contest entry, *NS Magazine*, 9/19/96; incl. typescript of PA story [title] & print-out of online publication
611. Alexander, Willie—holograph notes, comments and song lyrics given to PA, 12/17/05 by local musician and composer and "punk rock" legend WA
612. Bianchini, Charlee—"A Sense of Place in Fishtown," senior seminar paper, May 2009, Skidmore College w. dedication to PA, incl. interview with PA

613. Buckles, Casey, *Jormungand & Cassandra*, hand-made book, 7/13/08; *Plain of Ghosts*, Moon at Zenith Books, 2014.
614. Morey, Robert—*The Saga of the Lousam and the Duley Street Lighthouse*; personal narrative transcribed and w. an introduction by PA; published by Pressroom Publishers, 7/82
615. North Shore Community College—Anastas course syllabi, instructor evaluations, PA grade book & student papers by Nichole Cream, Nov.-Dec. 1992 [See also Box 16, FF 522 for earlier NSCC documents]

Box 24, Series X: Anastas periodicals, 1960s-1970s

FF# 614-621

616. Anastas periodicals—*I. F. Stone's Weekly*, 2/10/69-12-71
617. Anastas periodicals—*SDS Radical Education Project*; essays, articles and pamphlets on political and social issues. 1964-1968
618. Anastas periodicals—*Harper's Magazine* w. excerpts from Norman Mailer's "The Steps of the Pentagon," 3/68 and "The Prisoner of Sex," 3/71
619. Anastas periodicals—*Radical America Comix*, Vol III, #1; sole issue
620. Anastas periodicals—*Radical America*, the journal of SDS (Students for a Democratic Society), Nov.-Dec., 1967—Sept.-Oct., 1970
621. Anastas periodicals—*Liberation Magazine*, Dec.-Jan., 1967-Fall, 1977
622. Anastas periodicals—copies of *New Left Notes*, *Leviathan*, *Old Mole*, *Movement*, 1969-1973; *Soundings*, newsletter of Cape Ann Concerned Citizens, edited and with articles by PA, 4/69-6/73
623. Anastas periodicals—*House Organ*: #48, Fall, 2004, "Some Notes on Peter Anastas," by Robert Buckeye; #79, Summer 2009, "Jack Kerouac Comes to Gloucester," by PA; #80, Fall, 2012, "Duncan McNaughton Responds to PA article on Kerouac;" #81, Winter 2013, Alan Casline on Olson-Kerouac meeting; #85, Winter, 2014, Anastas on Michael Rumaker; #87, Anastas on Barbara Henning; #88, Anastas on Joyce Johnson's biography of Jack Kerouac; #89, Winter 2015, Anastas on Olson-Boldereff correspondence; #90, Spring 2015, Anastas on Benjamin Hollander's *Un-American Activities*; incl. copy of PA memorial on editor Kenneth Warren, and *Soundings*, newsletter of Cape Ann Concerned Citizens, edited and w. articles by PA, 4/69-6/73

Box 25, Series XI, Thomas Jon "Tom" Anastas music: arrangements and compositions

FF# 622-643

624. Score for “Au Privave,” arr. by TA, n/-d; incl. *GDT* article on memorial for TA, 5/4/77; eulogy “For Tom” by PA, 5/4/77; two reel-to-reel recordings of concert in Topsfield, MA by TA orchestra, 5/21/76; program for TA memorial concert at Berklee College of Music, Boston, MA, 10/18/77
625. Score for “A Time for Love,” arr. by TA, 12/30/74
626. Score for “Billie’s Bounce,” arr. by TA, incl. parts, n/d
627. Score for “Body and Soul,” arr. by TA, tenor solo part incl. n/d
628. Score for “Caldonia,” (Woody Herman), w. original Herman parts, n/d
629. Score for “Cousin Mary” arr. by TA, n/d
630. Score for “For Chase,” original composition by TA in memory of Woody Herman lead trumpeter Bill Chase, n/d
631. Score for “Half Nelson,” arr. by TA, n/d
632. Score for “Linguine and Blues Sauce,” composed and arranged by TA, n/d
633. Score for “Once I Loved,” arr. by TA, n/d
634. Score for “One Finger Snap,” arr. by TA, 10/21/74
635. Score for “Old Folks, “ arr. by TA, 5/72
636. Score for “W.A.W. Blues,” composed and arranged by R. Drouin
637. Score for “Willow Weep for Me,” arr. by TA, n/d
638. Score for “Woody ‘N You,” arr. by TA, n/d
639. Score for “Between Races,” composed and arranged by John La Barbera, n/d
640. Score for “Hum,” arr. by TA, n/d
641. Score for “Part II,” second movement of three-part “City Sweet,” composed and arranged by TA
642. Score for “Ticket to Ride,” by Lennon and McCartney, arranged by TA, n/d
643. Score for “Sing a Mean Tune Kid,” arr. by TA for Woody Herman band, n/d
644. Score for “Spinning Wheel,” arr. by TA, n/d
645. Score for “Ms. Blue Eyes, arr. by TA n/d

Box 26, Series XII, Thomas Jon “Tom” Anastas Orchestra, complete book w. parts for separate instruments

FF# 644-661

- 646. Tom Anastas orchestra, leader, solo baritone sax
- 647. Alto sax I, incl. program for TA memorial concert at Berklee College of Music, Boston, 10/18/77
- 648. Tenor sax I
- 649. Tenor sax II
- 650. Alto sax II
- 651. Baritone sax
- 652. Trumpet I
- 653. Trumpet II
- 654. Trumpet III
- 655. Trumpet IV
- 656. Trombone I
- 657. Trombone II
- 658. Trombone III
- 659. Trombone IV
- 660. Piano
- 661. Bass (acoustic)
- 662. Drums
- 663. Guitar