

CAPE ANN Museum

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SIDNEY RAYNES HORNBY COLLECTION

Creator:	Sidney Raynes Hornsby
Dates:	1922-1940, undated
Quantity:	1.0 linear feet (1 document box)
Acquisition:	Accession #: 1994.74
Identification:	A26; Archive Collection #26
Citation:	[Document Title]. The Sidney Raynes Hornsby Collection, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
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Language:	English
Finding Aid:	Art Siciliano, 2004.

Biographical Note

Sidney Raynes was born in Melrose, MA in 1907. She trained as an artist at the Art Student's League (NY) and studied under Hans Hoffman, Thomas Benton, and Hugh Breckenridge. She was a member of The Rockport Art Association, The North Shore Art Association, and The American Art Congress. She initially worked in oil, became active in lithography (ca. 1936), and in later life focused on collage/mixed media. Her husband, Fred Hornby, was an international executive for General Electric and the couple lived extensively in Europe.

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Raynes works have been represented in the Library of Congress, Seattle Art Museum, Rochester Memorial Gallery, Modern Art Museum (Israel), Springfield Museum, Randolph-Macon College, and the Lowe Museum (FL).

She exhibited at the Paris Exposition in 1937, the New York World's Fair in 1939, Carnegie Institute, National Academy of Design, Pennsylvania Academy of Arts and the Chicago Art Institute. Her gallery shows included the Addison Gallery (MA), Collage 67 (Germany), Kraushaar gallery (NY), Bodley Gallery (NY), Alvin Gallery (London), Kunstkabinett Frankfurt, and Il Bilico (Rome).

Sidney Raynes died in Germany in 1968. Her obituary in the Gloucester Daily Times is included in this collection as Appendix A.

Scope and Content of the Collection

The Sidney Raynes Hornby Collection consists of a scrapbook covering a period from around 1922 through 1940. It includes her own early art works, family memorabilia and photographs, European trip items, newspaper clippings (primarily of art notices, artists and their works), Christmas cards and prints, letters, postcards, drawings and sketches.

Outside of the scrapbook, the collection also contains photographs of colleagues and family as well as general correspondences.

Series Description

Series I: Scrapbook

This scrapbook of Sidney Raynes contains material related to her life from 1922-1940

Series II: Photographs

Photographs in this series are of colleagues and family

Series III: Letters

This series includes an acceptance letter from the Addison Gallery of Art (1941), a letter from Northwest Printmakers (1940), a lithograph of a waterfront scene by Sidney Raynes, an obituary (Ann Brockman), a copy of *Flood* by Jon Corbino, Christmas cards, and newspaper clippings.

Appendix A: Sidney Raynes Hornby obituary (photocopy)

Appendix B-E: Photocopies of further biographical detail

Appendix F: Itemized list of Series I: Scrapbook pages (photocopy)
