

CAPE ANN Museum

Library & Archives

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VIRGINIA LEE BURTON DEMETRIOS PAPERS

- Creator:** Virginia Lee Burton Demetrios
- Dates:** 1909-2001 (bulk 1937-1965)
- Quantity:** 17 linear feet (18 document boxes, 4 flat boxes, 2 cartons)
- Acquisition:** Accession #: 2019.011,
Donated by the Aris Burton Demetrios and Ilene H. Nagel Demetrios, 2019 (on loan since 1991).
Accession #: 2019.005, 2019.027,
Donated by Aris Burton Demetrios and Ilene H. Nagel Demetrios, 2019
- Identification:** A95; Archive Collection #95
- Citation:** [Document Title]. The Virginia Lee Burton Demetrios Papers, [Box #, Folder #, Item #], Cape Ann Museum Library & Archives, Gloucester, MA.
- Copyright:** Requests for permission to publish material from this collection should be addressed to the Librarian/Archivist.
- Language:** English
- Finding Aid:** Heidi Horner, 2019

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Biographical Note

Virginia Lee Burton—referred to in places by her married name, Virginia or Jinnee Demetrios—was an illustrator and children’s book author who lived from 1909 to 1968. Burton was born in California and moved to Boston in 1928, where she worked as a sketcher for the *Boston Evening Transcript* newspaper and took a drawing class from artist and sculptor George Demetrios, who she married in 1931. Soon afterward, they moved to Folly Cove, Gloucester, Massachusetts, where Burton lived and worked for the rest of her life. She and George had two sons, Aristides and Michael, known as Aris and Mike. In addition to her acclaimed children’s books, she is also known for founding the Folly Cove Designers: a group of artisans she trained in printmaking using her own design theory and curriculum.

Virginia Lee Burton’s first children’s book was *Choo Choo* (1935). She published *Mike Mulligan and His Steam Shovel* in 1939; and won the Caldecott Medal for *The Little House* in 1943. She designed and illustrated all her books herself, using the text as part of the composition of each page. All her books are still in print. *The Little House* and some of her other works were the topic of a touring exhibition in 2018-2019, seen by over 30,000 visitors in Japan, where it was created by curator Michiyo Okabe.

Virginia Lee Burton Demetrios’s work with the Folly Cove Designers came out of a design class she first taught to a few neighbors in Gloucester in 1938. The endeavor grew to a guild-like group of “artist-craftsmen,” mostly women and a few men, who made linoleum block prints they printed on fabric. Each design to be sold under the Folly Cove name had to be approved by a jury before it was carved or printed. The Designers worked together for about thirty years, disbanding in 1969, the year after Virginia Lee Burton Demetrios died. Her design manual, “Design and How!,” was never completed or published.

The Cape Ann Museum is the foremost repository of archival items for both Virginia Lee Burton Demetrios and the Folly Cove Designers. The Museum’s curatorial collection also contains many linoleum print blocks and examples of textiles printed by Virginia Lee Burton Demetrios and the other Folly Cove Designers. These are displayed on a rotating basis in a permanent gallery at the museum.

Acquisition Note

The Virginia Lee Burton Demetrios Collection was given to the Cape Ann Museum by the Demetrios family. More than half the collection has been on loan since 1991, recently accessioned as #2019.011, and additional gifts from Aris Demetrios and his family arrived in 2019 (#2019.005 and #2019.027).

Processing Information

The original Virginia Lee Burton collection was processed in 1991 by Ellen Nelson, Archivist, and re-processed in 2017 by intern Olivia Melton under the supervision of Stephanie Buck, Archivist. When two additional acquisitions were made in 2019, The Virginia Lee Burton Demetrios Papers were merged and processed by intern Heidi Horner, under the supervision of Dr. Molly Hardy, Director of the Library and Archives.

Scope and Content of the Collection

The Virginia Lee Burton Demetrios Papers consist of manuscript materials, proofs and galleys, drawings, sketchbooks, correspondence, clippings and photographs. Most were created and collected by Virginia Lee Burton Demetrios herself, but there is some material from other members of her family in Series 5.

Book materials are related to Virginia Lee Burton's seven original children's books and several other illustrated works, as well as unpublished manuscripts. Artwork for *Katy and the Big Snow* is found in Box 3. There are mock-ups of several of her books pasted into sketchbooks or journals.

The bulk of the collection are materials related to Virginia Lee Burton's original material on the instruction of design, including five boxes of manuscript drafts and homework exercises, and poster-size instructional sheets she used to teach the Folly Cove Designers. The collection contains 75 sketchbooks, assorted drawings and prints, and some original art related to published works.

Family materials include correspondence, clippings, blueprints and construction plans for the Demetrios house, report cards and school ephemera for sons Aristides and Michael Demetrios, and papers related to George Demetrios' and Aris Demetrios' artwork.

Series Description

The collection is arranged as 7 series:

- Series 1: Books and Associated Illustrations (6 document boxes, 1 flat box)
 - Series 2: Design Instruction (5 document boxes, 1 carton)
 - Series 3: Block Printing with Folly Cove Designers (1 flat box, 2 document boxes)
 - Series 4: Sketchbooks and Other Artwork (1 carton, 1 flat box, 2 document boxes)
 - Series 5: Family and Community Life (2 document boxes)
 - Series 6: Photographs (1 document box)
 - Series 7: Oversize Items (1 large flat box)
-

Container List

Series One: Books and Associated Illustrations, 1937-1962

Correspondence, publicity, artwork, galleys and proofs for Virginia Lee Burton's books, arranged chronologically by published work. Artwork for *Katy and the Big Snow* is found in Box 3.

6 document boxes (53 folders), 1 flat box

Box 1, Folder 1

Virginia Lee Burton's General Author Correspondence

- Letter, Marian King to Virginia Lee Burton, Nov. 1, 1939
- Letter, New Yorker editors "To our artists" Jan. 20, 1943
- Letter, Chelsea librarian Sylvia Richmond to Virginia Lee Burton, Nov. 8, 1950
- Letter, M. Agnella Gunn to Virginia Lee Burton, May 13, 1952
- Letter, Kubota Hikoho, Kagoshima Prefectural Library, to Virginia Lee Burton. Postmarked 10.IX.56.14-16. Three small photographs enclosed
- Envelope with color chart, Anthony Iarrobino to Virginia Lee Burton, Oct. 10, 1961
- Letter, Rex Stout to Virginia Lee Burton, November 5, 1962
- Letter, Peter McGregor (& Australian schoolchildren) to Virginia Lee Burton, postmarked Aug. 14, 1967
- Letter, Lee Bennett Hopkins to Virginia Lee Burton, undated

Box 1, Folder 2

General Author Publicity 1942-

- Transcript of interview, Priscilla and Virginia Lee Burton, National Children's Book Week 1942

Current Biography Sept. 1943

“An Autographical Article,” by Virginia Lee Burton

Houghton Mifflin bio of Virginia Lee Burton, 1952

2 other clippings

Clark, Charles. “Get ‘Em While They’re Young.” *Historic Preservation*, July/August 1987.

- Box 1, Folder 3** **Cover design drawings and sketches for *Choo Choo* (publ. 1937).**
5 cover design drawings and sketches. Acc. #2019.011
- Box 1, Folder 4** **Dedication page for *Choo Choo* (publ. 1937).**
Original artwork, “To my son Aris.” Acc. #2019.011
- Box 1, Folder 5** **Correspondence about *Choo Choo* (publ. 1937).**
Thank you note, Sandra to Mrs. Zinsser, postmarked to Virginia Lee Burton May 17, 1939. VLB note: “From a child - have some more can’t find them”
To cousins from Pauline Davis, VLB note: “this is a child psychologist”
- Box 1, Folder 6** **Drawings for *Mike Mulligan and His Steam Shovel* (publ. 1939).**
9 small sketches numbered #22-30.
7 other sketches and drawings for *Mike Mulligan*
- Box 1, Folder 7** **Sketchbooks for *Mike Mulligan* (publ. 1939).**
1 sketchbook
- Box 1, Folder 8** **Cover artwork for *Mike Mulligan* (publ. 1939).**
Artwork for front and back covers. Oversize, see Box 24 for originals.
Acc. #2019.011
- Box 1, Folder 9** **Dedication page for *Mike Mulligan* (publ. 1939).**
Original artwork, “To Mike.” Oversize, see Box 24 for original.
Acc. #2019.011
- Box 1, Folder 10** **Mock-ups of *Mike Mulligan* (publ. 1939).**
2 mockups of *Mike Mulligan*, acc. #2019.011
- Box 1, Folder 11** **Publication papers and notes for *Mike Mulligan* (publ. 1939).**
Page proofs and color pages, some with Virginia Lee Burton’s notes.
9 items.
- Box 1, Folder 12** **Correspondence about *Mike Mulligan* (publ. 1939).**
Letter, Helen C. Baird to Virginia Lee Burton, Dec. 11, 1939.

Letter, Mary Frances Lyons, Boston Kindergarten Assoc., Jan. 30, 1940

Letter, Helen C. Baird to Virginia Lee Burton, Dec. 5, 1942

- Box 1, Folder 13** **Publicity and clippings for *Mike Mulligan* (publ. 1939).**
4 U.K. clippings for *Mike Mulligan*
Exhibition card for Doll & Richards 1940 exhibit of drawings from *Choo Choo* and *Mike Mulligan*
- Box 24, Folder 1** **(Oversize) Cover artwork and dedication page for *Mike Mulligan*.**
Original artwork for front and back covers and dedication page. Acc. #2019.011
- Box 1, Folder 14** **Sketchbooks for *Calico the Wonder Horse* (publ. 1941).**
Sketchbook with drawings and page layouts for *Calico*
- Box 1, Folder 15** **Page proofs for *Calico the Wonder Horse* (publ. 1941). Acc. # 2019.005**
See Box 24 (Oversize) for galley proofs
- Box 1, Folder 16** **Publicity and clippings for *Calico the Wonder Horse* (publ. 1941).**
9 clippings, including reprint of Virginia Lee Burton's article: "Symphony in Comics." *The Horn Book Magazine*. July-August 1941.
Certificate of Merit, Graphic Arts Section of the Franklin Institute.
Letter and clipping, Ernest Lake to Virginia Lee Burton, Oct. 19, 1950.
- Box 24, Folder 2** **(Oversize) Galleys for *Calico the Wonder Horse* (publ. 1941). #2019.005**
- Box 2, Folder 17** **Sketches for *The Little House* (publ. 1942).**
2 watercolor sketches
- Box 2, Folder 18** **Sketchbooks for *The Little House* (publ. 1942).**
Mockup of *The Little House*
- Box 2, Folder 19** **Draft of text for *The Little House* (publ. 1942).**
Typewritten draft of text
- Box 2, Folder 20** **Mock-up of *The Little House*.**
Acc. #2019.011
- Box 2, Folder 21** **Mock-up of *The Little House* with cover.**
Acc. #2019.011
- Box 2, Folder 22** **Page proofs for *The Little House* (publ. 1942).**

- Box 2, Folder 23** **Correspondence about *The Little House* (publ. 1942).**
Small card, Lee Kingman to Virginia Lee Burton, undated
Letter, Grace [?] at Houghton Mifflin to Virginia Lee Burton, Nov. 30, 1942
with enclosed letter from Anne Eaton and 2 clippings about The Little
House
- Box 2, Folder 24** **Publicity and clippings for *The Little House* (publ. 1942).**
6 clippings
Books for Boys and Girls 1942 Houghton Mifflin catalog
Town and Country Planning
- Box 2, Folder 25** **1943 Caldecott Acceptance Speech for *The Little House*.**
3 drafts of speech, with notes. Acc. #2019.005
- Box 2, Folder 26** **Clippings for *The Fast Sooner Hound* (publ. 1942).**
1 clipping
- Box 2, Folder 27** **Sketch of endpapers for *Katy and the Big Snow* (publ. 1943).**
Sketch of town of “Geopolis” inside green hardcover
- Box 2, Folder 28** **Correspondence about *Katy and the Big Snow* (publ. 1943).**
Letter, Lee Kingman to Virginia Lee Burton, February 18, 1944, with 7
clippings
- Box 2, Folder 29** **Publicity and clippings for *Katy and the Big Snow* (publ. 1943).**
25 newspaper clippings
- Box 3** **Artwork for *Katy and the Big Snow* (publ. 1943).**
Painted pages for *Katy and the Big Snow*. The underlying black and white
drawings appear to be photocopied or printed.
- Box 4** **Mockup of *The Song of Robin Hood* (publ. 1947). Acc. #2019.027**
- Box 5** **Page proofs for *The Song of Robin Hood* (publ. 1947). Acc. #2019.027**
250 pages of proofs for *Song of Robin Hood* (with many duplicates)
- Box 6, Folder 30** **Sketchbooks for *The Song of Robin Hood* (publ. 1947).**
2 sketchbooks
- Box 6, Folder 31** **Manuscript Materials for *The Song of Robin Hood* (publ. 1947).**
Drafts of preface and illustrations note for *The Song of Robin Hood*, with a
note from Judith Austin at Houghton Mifflin
Additional draft found among *Robin Hood* page proofs, Acc. #2019.027

- Box 6, Folder 32** **Page proofs for *The Song of Robin Hood* (publ. 1947).**
Original title page artwork and page proofs for *Robin Hood*. Item level list in folder. 50 items lettered B-BBB plus 14 additional pages. See Box 5 for additional page proofs. Acc. # 2019.011
- Box 6, Folder 33** **Book cover samples for *The Song of Robin Hood* (publ. 1947).**
Sample covers with Virginia Lee Burton's preference noted
Envelope from Houghton Mifflin with printed fabric samples
- Box 6, Folder 34** **Correspondence about *The Song of Robin Hood* (publ. 1943).**
Letter, Jean Colby to Virginia Lee Burton, May 20, 1947 #2019.027
Letter, Jean Poindexter Colby to Virginia Lee Burton, May 28, 1948 (with enclosed letter from a librarian at Long Beach Public Library)
- Box 6, Folder 35** **Publicity and clippings for *The Song of Robin Hood* (publ. 1947).**
10 clippings for *Robin Hood*
- Box 6, Folder 36** **Sketchbooks for *The Emperor's New Clothes* (publ. 1949).**
4 sketchbooks
- Box 6, Folder 37** **Sketches for *The Emperor's New Clothes* (publ. 1949).**
1 sketch
- Box 6, Folder 38** **Proof of *The Emperor's New Clothes* (publ. 1949), with cover.**
- Box 6, Folder 39** **Publicity and clippings for *The Emperor's New Clothes* (publ. 1949).**
6 clippings
- Box 7, Folder 40** **Sketchbooks for *Maybelle the Cable Car* (publ. 1952).**
1 sketchbook. See also: Box 8, Book 5 for page layout of *Maybelle* within a journal for "Design and How!"
- Box 7, Folder 41** **Page proofs for *Maybelle the Cable Car* (publ. 1952).**
2 sets of uncut galley proofs
- Box 7, Folder 42** **Correspondence about *Maybelle the Cable Car* (publ. 1952).**
Letter, Joan Curry, San Francisco Travel Service, to Virginia Lee Burton, Feb. 16, 1952
Program schedules for Virginia Lee Burton's visit to San Francisco, Nov. 8-12, 1952

Letter, Frieda, Citizens Committee to Save the Cable Cars, to Virginia Lee Burton, postmarked Nov. 19, 1952

- Box 7, Folder 43** **Publicity and clippings for *Maybelle the Cable Car* (publ. 1952).**
Houghton Mifflin promo card and 2 clippings
- Box 7, Folder 44** **San Francisco notecards featuring “Maybelle.”**
Set of 10 notecards plus one signed from “El” (Eleanor Demetrios, wife of Michael Demetrios)
- Box 7, Folder 45** **San Francisco Cable Cars, 1952.**
Color prints of San Francisco cable cars, locomotives and antique autos.
- Box 7, Folder 46** **Correspondence about *Life Story* (publ. 1962).**
Letter, Bertha Mahony Miller (Horn Book) to Virginia Lee Burton, May 13, 19, 1962
Letter, Harold H. Burton to Virginia Lee Burton, May 18, 1962 (framed)
Letter, Austin Olney to Virginia Lee Burton, May 23, 1962
Letter, Margaret Hood to Virginia Lee Burton, postmarked Jan. 10, 1963
Letter, Catharine Dalton to Virginia Lee Burton, Oct. 20, 1964 (with original cover die art)
- Box 7, Folder 47** **Items from bulletin board, circa 1962 (*Life Story*, etc.).**
Six posted items with tack holes and light damage.
- Box 7, Folder 48** **Notebook for *Life Story* (publ. 1962).**
Spiral bound notebook. Also contains notes on *Lefty* and "Design and How!"
Acc. #2019.005
- Box 7, Folder 49** **Page Proofs for *Life Story* (publ. 1962).**
- Box 7, Folder 50** **Publicity and clippings for *Life Story* (publ. 1962).**
44 pages of publicity and clippings for *Life Story*, lettered #A-SS.
- Box 7, Folder 51** **Unpublished manuscript and sketches for “*Lefty (Kippy)*”, undated.**
23 pages of manuscript and sketches for unpublished work about *Lefty* (or *Kippy*) the dog, lettered #A-W.
- Box 7, Folder 52** **“Rejected drawings for ‘*Friends and Littlefolk*,’” undated.**
13 drawings, labeled “Old King Cole,” “Little Buttercup,” “This Old Man,” “Merry Swiss Boy,” etc.

Box 7, Folder 53 **“For Dr. Lake Catalogue Jacket,” undated.**
Virginia Lee Burton’s empty file folder “For Dr. Lake Catalogue Jacket”
and related sketches

Series Two: Design Instruction, 1938-1965

Virginia Lee Burton worked on “Design and How!,” her own design instruction manual, for 25 years. She used this curriculum to teach the Folly Cove Designers, but never completed or published the manuscript. Box 8 contains mock-ups of “Design and How!” pasted into hardbound journals, showing Burton’s page design and visual sense of the book. Box 9 contains the contents of two hand-lettered three-ring binders containing lessons and examples for “Design and How!” Boxes 10-12 contain additional undated manuscript drafts for “Design and How!,” arranged according to its Table of Contents found in Box 10, Folder 18.

This series also houses correspondence about “Design and How!,” sketches, examples, homework sheets, journal mockups of the book, 2 wooden card catalog boxes with design example cards, and a set of 125 hand-written instructional posters (reference images in file). See Series 3 for examples of Virginia Lee Burton’s design principles and process as she applied them to her work as a Folly Cove Designer.

5 document boxes (44 folders), 1 carton

- Box 8, Book 1** **Large mock-up of "Design and How!"**
in 8.5 x 11 black journal. Acc. #2019.005
- Box 8, Book 2** **Small mock-up of "Design and How!"**
in 5.5 x 8.5 black journal. Acc. #2019.005
- Box 8, Book 3** **Small mock-up of "Design and How!"**
in 5.5 x 8.5 black journal. Acc. #2019.005
- Box 8, Book 4** **“The Vertical” book of exercises for "Design and How!"**
in 8.5 x 11 black journal. Acc. #2019.005
- Box 8, Book 5** **Design journal for "Design and How!" and *Maybelle the Cable Car***
in 8.5 x 11 black journal. Acc. #2019.005
- Box 8, Book 6** **Small mock-up of "Design and How!"**
in 8.5 x 11 black journal. Acc. #2019.011

- Box 9** **"Design and How!" Binders, Parts One and Two.**
Two binders of typed lessons and original illustrations and exercises:
unpublished manuscript material for design manual "Design and How!"
Binder tab contents have been placed in folders, and two hand-lettered
cloth-bound binders stored separately in box. Part One is from Acc.
#2019.005, Part Two is from Acc. #2019.011
- Box 9, Folder 1** **Part One, Cover and contents.**
- Box 9, Folder 2** **Part One, First Tab, "I. Horizontal."**
- Box 9, Folder 3** **Part One, Second Tab, "II. Vertical."**
- Box 9, Folder 4** **Part One, Third Tab, "III. All Over."**
- Box 9, Folder 5** **Part One, Fourth Tab, "Grays."**
- Box 9, Folder 6** **Part Two, Cover, title page and first 8 pages.**
- Box 9, Folder 7** **Part Two, First Tab, "IV. Circle."**
- Box 9, Folder 8** **Part Two, Second Tab, "V. Progression"**
- Box 9, Folder 9** **Part Two, Third Tab, "Grays"**
- Box 9, Folder 10** **Part Two, Fourth Tab, "Triangle"**
- Box 10, Folder 11** **Correspondence about "Design and How!", 1948-1965.**
Letter, M. Calvert, South Africa, to Folly Cove Designers, April 26, 1948
Letter, Virginia Lee Burton to Paul Brooks, Jul. 26, 1954
Valentine, Virginia Lee Burton to Paul Brooks, undated
Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated, no
envelope [1954-1955?]
Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated. "This
damn Design and how is driving me nuts!"
Letter, Paul Brooks to Virginia Lee Burton, Jan. 4, 1963
Letter, Paul Brooks to Virginia Lee Burton, Mar. 6, 1963
3 Letters, Virginia Lee Burton to Paul Brooks, undated
Card, Paul & Susie Brooks to Virginia Lee Burton, undated: "and
anticipating Christmas 1965"
Letter, Morton Baker to Virginia Lee Burton, Jan. 24, 1955 (enclosure:
VLB's typewritten tables with formatting notes, and formatted versions
of exercises and text blocks)

Letter, Morton Baker to Virginia Lee Burton, Feb. 8, 1965

Letter, Aino Clarke to Harold Bell, Cape Ann Historical Association, [Jan. 29, 1989?]

- Box 10, Folder 12** **Sketchbooks for "Design and How!"**
2 sketchbooks
- Box 10, Folder 13** **Page design examples for publication & misc., "Design and How!"**
4 pages examples of potential fonts and page layouts
2 pages "exercises using three sizes"
2 pages page layout, sketches.
Large "Design and How!" page proofs -- See Box 21 (Oversized), Folder Lesson outline. 10 items total.
- Box 10, Folder 14** **"Preface" for "Design and How!" (1 of 3).**
Contents of Virginia Lee Burton's original folder, "Preface." Typed and handwritten drafts of the preface from Virginia Lee Burton's unpublished design manual, "Design and How!" 31 pages, lettered A-EE. Item level list in folder.
- Box 10, Folder 15** **"Preface" for "Design and How!" (2 of 3).**
Contents of Virginia Lee Burton's second original folder titled "Preface." Page mock-ups for Preface to "Design and How!", including drafts of branching tree diagram showing the use of design in different fields of study and work. Pages are lettered A-F. Item level list in folder.
- Box 10, Folder 16** **More Preface Material for "Design and How!" (3 of 3).**
Additional drafts and page mockups of preface material from "Design and How!", similar to previous two folders. Pages are lettered A-U. Item level list in folder.
- Box 10, Folder 17** **"Introduction: What is design?" for "Design and How!"**
Typed and handwritten drafts of the Introduction from "Design and How!", including page mock-ups. Pages are lettered A-HHH. Item level list in folder.
- Box 10, Folder 18** **More Introductory Material for "Design and How!", Part 1 of 2.**
Additional drafts and page mockups of introductory material from "Design and How!". Item C is a Table of Contents for "Design and How!" Pages are lettered A-ZZ. Item level list in folder.
- Box 10, Folder 19** **More Introductory Material for "Design and How!", Part 2 of 2.**

Additional drafts and page mockups of introductory material from "Design and How!". Pages are lettered AAA-OOOO. Item level list in folder.

Box 10, Folder 20

“Text for Design and How: Preface and Introduction.”

Contents of Virginia Lee Burton’s original folder, “Text for Design and How: Preface and Introduction.” Typed drafts of the Introduction and Preface from "Design and How!", with numbered pages. Pages are lettered A-Q. Item level list in folder.

Box 10, Folder 21

“Lesson I: Rules Criticism.”

Contents of Virginia Lee Burton’s original folder, “Lesson I: Rules Criticism.” Typed drafts and page mockups of Lesson I from "Design and How!". Pages are lettered A-ZZ. Item level list in folder.

**Box 10, Folder 22
2).**

“Lesson I The Horizontal: 2 Part Exercises” from “Design and How!” (1 of

Contents of Virginia Lee Burton’s original folder, “Lesson I: The Horizontal: Two Part Exercises.” Exercises and page mockups on The Horizontal, from "Design and How!". 52 items, lettered A-ZZ. Item level list in folder.

**Box 10, Folder 23
2).**

“Lesson I The Horizontal: 2 Part Exercises” from “Design and How!” (2 of

Contents of Virginia Lee Burton’s original folder, “Lesson I: The Horizontal: Two Part Exercises,” continued from folder 11. Exercises and page mockups on The Horizontal, from "Design and How!". 53 items, lettered AAA-AAAAA. Item level list in folder.

Box 11, Folder 24

“Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating” from “Design and How!” (1 of 3).

Contents of Virginia Lee Burton’s original folder, “Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating.” Typed pages from "Design and How!" with page mockups and black and white exercises on the subject repeating horizontally. 52 items, lettered A-ZZ. Item level list in folder.

Box 11, Folder 25

“Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating” from "Design and How!" (2 of 3).

Contents of Virginia Lee Burton’s original folder, “Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating.” Typed pages from "Design and How!" with page mockups and black and white exercises on

the subject repeating horizontally. 52 items, lettered AAA-ZZZZ. Item level list in folder.

- Box 11, Folder 26** **“Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating” from “Design and How!” (3 of 3).**
Contents of Virginia Lee Burton’s original folder, “Lesson I: Black and White Exercises: Three Sizes Three Sizes Repeating.” Typed pages from "Design and How!" with page mockups and black and white exercises on the subject repeating horizontally. 52 items, lettered AAAAA-XXXXX. Item level list in folder.
- Box 11, Folder 27** **“Lesson I: The Horizontal: 2 Tones - 5 sizes repeating” (“Design and How!”).**
Contents of Virginia Lee Burton’s original folder, “The Horizontal: 2 Tones - 5 sizes repeating.” Typed pages from "Design and How!" with page mockups and black and white exercises on the subject repeating horizontally. 32 items, lettered A-FF. Item level list in folder.
- Box 11, Folder 28** **“Lesson I: Design and how to use!” (from “Design and How!”)**
Contents of Virginia Lee Burton’s original folder, “Lesson I: Design and how to use” Typed pages from "Design and How!" with black and white illustrations, and typed instruction on the application of “Design and How!” 30 items, lettered A-DD. Item level list in folder.
- Box 11, Folder 29** **“The Vertical Lesson II (from “Design and How!”).**
Contents of Virginia Lee Burton’s original folder, “The Vertical Lesson II.” Typed manuscript materials with exercises on vertical borders and patterns. Item list found within file. 8 items, lettered A-H.
- Box 11, Folder 30** **“Verticals” (from “Design and How!”).**
Contents of Virginia Lee Burton’s original folder, “Verticals.” Instruction on vertical borders and patterns. Exercises, homework and many examples of vertical designs. Item level list in folder. 37 items, lettered A-KK.
- Box 11, Folder 31** **“All Overs: Right Angle Lesson III” (from “Design and How!”).**
Contents of Virginia Lee Burton’s original folder, “All Overs: Right Angle Lesson III.” Instruction on “All Over” borders and patterns from "Design and How!" Exercises and examples. 40 pages of block printed examples of woman in tiered skirt. Item level list in folder. 50 items, lettered A-XX.
- Box 11, Folder 32** **“Circles: Black and White” (from “Design and How!”).**

Contents of Virginia Lee Burton's original folder, "Circles: Black and White" Exercises and examples for patterns using circles. Item level list in folder. 25 items, lettered A-Y.

- Box 11, Folder 33** **"The Circle" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "The Circle" Exercises and examples for patterns using circles. Item level list found in file. 16 items, lettered A-P.
- Box 11, Folder 34** **"The Circle: White Grey Black" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "The Circle: White Grey Black" Exercises and examples for patterns using circles. Item level list in folder. 11 items, lettered A-K.
- Box 12, Folder 35** **"Lesson IV: Progressions Straight Curved" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "Lesson IV: Progressions Straight Curved." Examples of patterns using repeated motives on a straight or curved line. Item level list in folder. 50 items, lettered A-XX.
- Box 12, Folder 36** **"Curved Progression of Subject" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "Curved Progression of Subject." Exercises and homework for progression of a subject on a curved or straight line. Item level list in folder. 21 items, lettered A-U.
- Box 12, Folder 37** **"Triangle" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "Triangle." Typed exercises and examples for designs using triangles. Item level list in folder. 16 items, lettered A-P.
- Box 12, Folder 38** **"The Triangle" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "Triangle." Typed exercises and examples for designs using triangles and some other shapes. Item level list in folder. 46 items, lettered A-TT.
- Box 12, Folder 39** **"Lesson VI: The Complete Grays" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "Lesson VI: The Complete Grays." Typed exercises and examples for designs for using black, white and grays to distinguish subject and background. Item level list in folder. 11 items, lettered A-K.
- Box 12, Folder 40** **"IV. Complete: The Rectangle" (from "Design and How!").**

Contents of Virginia Lee Burton's original folder, "Complete: The Rectangle." Hand-drawn page mockups for designs using rectangles and squares. Item level list in folder. 13 items, lettered A-M.

- Box 12, Folder 41_** **"Lesson V. Progressions" (from "Design and How!").**
Typed exercises and examples of designs with progressions repeated around a point. Item level list in folder. 14 items, lettered A-N.
- Box 12, Folder 42** **"The Complete All Over" (from "Design and How!").**
Contents of Virginia Lee Burton's original folder, "The Complete All Over." Hand-drawn page mockups for designs using rectangles and squares. Item level list in folder. 24 items, lettered O-LL.
- Box 12, Folder 43** **"Design Course for Aris Larry and Pat"**
"Design Course for Aris Larry and Pat": 19 misc. typed pages
13 pages Exercises for Triangle
1 page Exercise for Square
- Box 12, Folder 44** **"Design," Subject Exercises in Three Sizes, 1963**
Typed page on "Design" ("for the last 25 years I have been working on a book...") Examples of subjects in different proportions, using combinations of light, dark and gray, in small, medium and large horizontal bands. Some correspondence on "Design and How!" are found among these papers (originals have been moved to "Design and How!" correspondence file). Item level list in folder. 25 items, lettered A-Y.
- Box 12, Folder 45** **Reference images for instructional posters.**
Reference images for the ~150 instructional posters in Box 24.
- Box 13** **Carton with "Design and How!!" illustrations, Acc. #2019.005**
2 wooden index card file boxes with design examples
Box of 5.5 x 8.5" illustrations for "Design and How!!"
- Box 24, Folder 3** **(Oversize) Page proofs for "Design and How!"**
- Box 24** **Instructional posters for design classes.**
About 150 large instructional posters, with examples, exercises and homework for Virginia Demetrios's design class with the Folly Cove Designers. See Box 12, Folder 45 for reference images.

Series Three: Block Printing with the Folly Cove Designers

Virginia (or Jinnee) Demetrios -- she usually used her married name in this context -- was the teacher of the Folly Cove Designers, and one of the most prolific designers in the group, producing at least 32 full-size linoleum blocks and some of the top-selling prints and yard goods. Cape Ann Museum's Folly Cove Designers archival and curatorial collections have many more examples of her printmaking work.

This series houses sketches, ink and scratchboard designs, and prints related to Demetrios's own block printing. Her principles from "Design and How!" are in evidence in the proliferation of process sketches and variations for each design. There are also a few other folders related to the Folly Cove Designers.

1 flat box, 2 document boxes (21 folders)

- Box 14** **Flat box of block print designs by Virginia Demetrios.**
Pen and ink designs on cardstock for "A Rose is a Rose," "Early Bird," "Winter Boarders," and others. 19 items, numbered.
- Box 15, Folder 1** **"Planning a Block."**
1 page on "Planning a Block," with sketches
- Box 15, Folder 2** **Miscellaneous block prints by Virginia Demetrios.**
Print of 2 ladies ("Gossips")
Print of "Finnish Dancers"
"Swing Tree II" card
Invitation to Folly Cove Designers exhibition
See Box 24 (Oversize) for large prints on paper of "George's Garden" and others
- Box 15, Folder 3** **"Block for Folly Cove Designers Exhibit 1953" ("Winter Boarders")(1 of 2).**
Contents of Virginia Lee Burton's original folder, "New Block for Folly Cove Designers Exhibit 1953." Drawings of birds for her block, "Winter

Boarders” and the Christmas card design found at RRR. Item level list in folder. 70 items, lettered A-RRR.

- Box 15, Folder 4** **“Block for Folly Cove Designers Exhibit 1953” (“Winter Boarders”)(2 of 2).**
Contents of Virginia Lee Burton’s original folder, “New Block for Folly Cove Designers Exhibit 1953.” Drawings of birds for her block, “Winter Boarders” and the Christmas card design found at RRR. Item level list in folder. 54 items, lettered SSS-UUUUU.
- Box 15, Folder 5** **More sketches for “Winter Boarders.”**
9 pages of sketches and 14 scratchboard designs of birds in branches.
- Box 15, Folder 6** **Christmas card 1953 design and print.**
- Box 15, Folder 7** **“Christmas card 1953, ideas for new block 1954” (1 of 2).**
Contents of Virginia Lee Burton’s original folder, “Christmas card 1953, ideas for new block print 1954.” Sketches on paper and scratchboard, of constellations, zodiac signs, seasons and months of the year. KK-MM are prints of final Christmas card block. Item level list in folder. 52 items, lettered A-ZZ.
- Box 15, Folder 8** **“Christmas card 1953, ideas for new block 1954” (2 of 2).**
Contents of Virginia Lee Burton’s original folder, “Christmas card 1953, ideas for new block print 1954.” Sketches on paper and scratchboard related to Virginia Lee Burton’s Christmas card block, “Zodiac.” Drawings of constellations, zodiac signs, seasons and months of the year. Item level list in folder. 35 items, lettered AAA-IIII.
- Box 15, Folder 9** **Sketches for “Farmer’s Almanac” block (1 of 2).**
Sketches on paper and scratchboard related to Virginia Lee Burton’s block, “Farmer’s Almanac.” Drawings of constellations, zodiac signs, seasons and months of the year. Item level list in folder. 60 items, lettered A-HHH.
- Box 15 , Folder 10** **Sketches for “Farmer’s Almanac” block (2 of 2).**
Sketches on paper and scratchboard related to Virginia Lee Burton’s block, “Farmer’s Almanac.” Drawings of constellations, zodiac signs, seasons and months of the year. GGGG is final block print. Sketches are undated, but notes on item OOOO are written on an envelope

postmarked May 27, 1954. Item level list in folder. 62 items, lettered III-RRRRR.

- Box 16, Folder 11** **Sketches, possibly for “Zodiac” block.**
Sketches on paper and scratchboard possibly related to Virginia Lee Burton’s block, “Zodiac,” of which there are no known copies.

Drawings of constellations, zodiac signs, seasons and months of the year. Item level list in folder. 15 items, lettered A-F and AA-II.
- Box 16, Folder 12** **Sketches for “Fish Story” block, 1957 (part 1 of 2).**
Original file folder and 35 sketches on paper and scratchboard for Virginia Lee Burton’s block, “Fish Story,” originally titled “Algae and Pisces” or “Fish in the Sea”. Item level list in folder. 36 items, lettered A-JJ.
- Box 16, Folder 13** **Sketches for “Fish Story” block, 1957 (part 2 of 2).**
34 sketches on paper and scratchboard for Virginia Lee Burton’s block, “Fish Story,” originally titled “Algae and Pisces” or “Fish in the Sea”. Item level list in folder. 34 items, lettered KK-SSS.
- Box 16, Folder 14** **Sketches for “Reducing” block.**
14 sketches on paper and scratchboard related to Virginia Lee Burton’s block, “Reducing.”
- Box 16, Folder 15** **Sketches for “Swing Tree” block.**
Sketches on paper related to Virginia Lee Burton’s block, “Swing Tree,” numbered 107-124.
- Box 16, Folder 16** **Process sketches for “Spring Lambs,” “Sentimental” and others.**
Pen and ink and watercolor sketches and for Virginia Lee Burton’s “Spring Lambs” and “Sentimental” block designs, demonstrating process and principles from “Design and How!” 29 pages.
- Box 16, Folder 17** **Sketches for “Early Bird.”**
One sketch related to Virginia Lee Burton’s block, “Early Bird.”
- Box 16, Folder 18** **Process sketches for “George’s Garden”.**
18 pen and ink sketches on paper and cardstock related to VLB’s block, “George’s Garden.” See Box 24 (Oversize) for a print of “George’s Garden.”
- Box 16, Folder 19** **A Horn Book Calendar 1965 and associated publicity.**
Calendar by Virginia Lee Burton

- Box 16, Folder 20** **Sketches for Demetrios family Christmas card.**
21 pen and ink sketches on paper, cardstock and tracing paper, for Christmas card of sledding scene. Not dated. See Demetrios family Christmas cards in Series 5 for final block print.
- Box 16, Folder 21** **Folly Cove Designers: Miscellaneous correspondence and publicity.**
Letter, from a Folly Cove Designer to Jinnee (signature hard to read)
3 newspaper clippings
Diagram for Louise Kenyon’s “Garland of the States”
Reprint of *Women’s Day* article, “This is Block Printing”
2 invitations to Folly Cove Designers exhibits (feat. “George’s Garden” and “Low, Low Tide”)
- Box 16, Folder 22** **Folly Cove Designers: Skinner’s Silks.**
31 sketch pages for Skinner’s Silks (colored pencil, pen, paint)
- Box 16, Folder 23** **Folly Cove Designers: “For Miss Wright: Tisket-Tasket.”**
Contents of Virginia Lee Burton’s original file folder “For Miss Wright: Tisket-Tasket.”
Letter from Frances Wright to Miss Norton requesting logo design, undated
Scratchboard with Tisket-Tasket logo design
20 sketch pages for Tisket-Tasket
- Box 24, Folder 4** **(Oversize) Virginia Lee Burton Demetrios’s block prints on paper.**
#2019.005
- Box 24, Folder 5** **(Oversize) Painted sketch of lambs, trees.**
One sketch, oversize, corresponds to “Spring Lambs,” Box 16, Folder 16.

Series Four: Sketchbooks and Other Artwork

This series contains other sketches, drawings and artwork by Virginia Lee Burton Demetrios, not obviously traceable to her books or block prints.

1 flat box, 1 carton, 2 document boxes

- Box 17** **Scrapbook of early drawings and cartoons, 1928-1931. Acc. #2019.027**
Clippings of Virginia Lee Burton’s drawings and cartoons from *The Boston Evening Transcript* and other publications. Includes a few original sketches and drawings.

- Box 18** **Carton of smaller sketchbooks.**
Box of 55 sketchbooks varying in size and subject.
lettered A-GGG, with several moved to other series (noted in box).
Most from Acc. #2019.011
- Box 19** **Sketchbooks in composition book size.**
Six sketchbooks (#9-14) from #2019.005 and one (HHH) from #2019.011
- Box 20, Folder 1** **Charcoal figure sketches (1 of 2).**
18 items, lettered X-OO.
- Box 20, Folder 2** **Charcoal figure sketches (2 of 2).**
About 35 additional sketches.
- Box 20, Folder 3** **Sketches of figures and people.**
Figure sketches and drawings of people, including numerous people of color. Item level list in folder. 52 items, lettered A-ZZ.
- Box 20, Folder 4** **Sketches of people dancing.**
Sketches of people, most of them dancing. Item level list in folder. 14 items, lettered K-X.
- Box 20, Folder 5** **Sketches of dump trucks and workers.**
7 sketches
- Box 20, Folder 6** **Anatomical drawings of animals.**
44 drawings, numbered 100-107 and 125-138.
- Box 20, Folder 7** **Assorted sketches and papers, 1952-1955.**
18 pages of assorted sketches
Program, *Gloucester Story*, Gloucester School of the Theatre, Jul. 1953
(with VLB doodles)
Program, *The Witch of Dogtown*, Gloucester High School, Sept. 1954
("Virginia Burton Demetrios, choreographer")
Letter, M. Agnella Gunn to Virginia Lee Burton, May 13, 1952
Letter, Virginia Lee Burton Demetrios to Mike Demetrios, Mar. 10, 1955
- Box 20, Folder 8** **Miscellaneous sketches and drawings.**
44 drawings numbered 100-107 and 125-138.
- Box 24, Folder 6** **(Oversize) Miscellaneous sketches and drawings #2019.011**
15 assorted sketches and drawings, many signed "VLeeB"

- Box 24, Item 7** **(Oversize) Oversize sketchbook, #2019.027**
12x18 spiral-bound sketchbook with swing tree, charcoal drawing of ice skaters, figure sketches

Series Five: Demetrios Family Papers

Collected correspondence, papers and clippings related to the Demetrios family. This series also contains information on the artwork of George Demetrios and Aris Demetrios.

2 document boxes

- Box 21, Folder 1** **Birth certificate and Social Security card.**
2 copies of Virginia Lee Burton's birth certificate, City of Newton, MA
Virginia Lee Burton's Social Security card
- Box 21, Folder 2** **2 locks of Virginia Lee Burton Demetrios' hair.**
- Box 21, Folder 3** **Sketch of baby breast-feeding, 1932.**
- Box 21, Folder 4** **Family letters to Virginia Lee Burton Demetrios, 1940-1955.**
Card, "To My Mother on Mother's Day, M.D." damaged
Note, from Aris Demetrios to Virginia Lee Burton Demetrios, "I was a very bad boy..." undated
Note, from Aris Demetrios to Virginia Lee Burton Demetrios, "Dear Mommy..." undated
Valentine, from Mike Demetrios to Virginia Lee Burton Demetrios, undated
Letter, Arnold Burton to Virginia Lee Burton Demetrios, July 31, 1940
5 Letters and an Invitation in one envelope postmarked to Virginia Lee Burton Demetrios in California on Oct. 31, 1947:
Letter, Mike Demetrios to Virginia Lee Burton Demetrios, October 27, 1947
Letter, George Demetrios to Virginia Lee Burton Demetrios, on back side of "", dated "Tuesday"
Letter, Mike Demetrios to Virginia Lee Burton Demetrios, November 4, 1947
Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated
Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated (with note from George Demetrios at the bottom, "this is written very last")

Invitation to Mike Demetrios' eleventh birthday party (handwritten draft with drawing, and typewritten)

Letter, Justice Harold H. Burton to Virginia Lee Burton Demetrios, December 4, 1952, 3 newspaper clippings enclosed

Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated, postmarked May 11, 1954, Florence, Italy

Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated, postmarked Mar. 8, 1955

Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated, no envelope

Letter, Aris Demetrios to Virginia Lee Burton Demetrios, undated. "This damn Design and how is driving me nuts!"

Box 21, Folder 5

Demetrios family letters, 1950-1968.

Letter, Mike Demetrios to "Dorgy" (George Demetrios), undated

Letter, Aris Demetrios to Demetrios family, postmarked Mar. 23, 1950

Letter, Aris Demetrios to Demetrios family, Jun. 28, 1950, liquid damage

Letter, Aris Demetrios to Demetrios family, Jul. 4, 1950

Letter, Aris Demetrios to Mike Demetrios, July 11, 1950

Letter, Aris Demetrios to Demetrios family, Jul. 13, 1950

Letter, Aris Demetrios to Demetrios family, Jul. 14, 1950

Letter, Aris Demetrios to Demetrios family, Jul. 18, 1950

Letter, Aris Demetrios to Demetrios family, Jul. 26, 1950

Letter, Tish (Atlantic City) to Aris Demetrios, June 11, 1951

Empty envelope, Aris Demetrios to Demetrios family, March 25, 1954

Letter, Aris Demetrios to Demetrios family, undated, next to empty envelopes postmarked May 23 and Jun. 14, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Jun. 28, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Jul. 19, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Jul. 25, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Aug. 6, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Aug. 21, 1954

Letter, Aris Demetrios to Demetrios family, postmarked Dec. 10, 1954

Postcard, Aris Demetrios to Demetrios family, 1954

2 Letters, Aris Demetrios to Demetrios family, postmarked Jan. 27, 1955

Letter, Aris Demetrios to Demetrios family, postmarked Feb. 7, 1955

Letter, Virginia Lee Burton Demetrios to Mike Demetrios, Mar. 10, 1955

Letter, Aris Demetrios to Demetrios family, postmarked Mar. 22, 1955

Letter, Aris Demetrios to Demetrios family, postmarked April 9, 1955

Letter, Aris Demetrios to Demetrios family, not dated, no envelope (Cannes)

Letter, Mrs. Harry D. Hoey [Verissa?] to Demetrios family, May 24, 1955

Letter, Justice Harold H. Burton to Demetrios family, June 20, 1955

Letter, Mike Demetrios to Demetrios family, undated, postmarked Aug. 13, 1956

Letters, Aris Demetrios family to Demetrios family, Nov. 26, 1961

Postcard, from Aris Demetrios and others, to Demetrios family, May 11, 1964

Letter, Patty Demetrios to Demetrios family, Thursday, Sept. 12, 1968

Box 21, Folder 6 **Virginia Lee Burton's journal from visit to California, May 18-24, 1961.**

Box 21, Folder 7 **Letters from Virginia Lee Burton to Aris Demetrios and family, 1964.**

2 letters and 1 postcard, sent from Japan, Mar. 12-23, 1964

Box 21, Folder 8 **Original Christmas cards from the Demetrios family.**

16 block print designs and one photo card with some duplicates

Box 21, Folder 9 **Other hand-printed Christmas cards.**

Folly Cove Designers placard: "Orders taken for Christmas Cards"

9 designs, most unsigned, except for Eino Natti, Margaret Nelson and

"Hilia" (perhaps Hilja S. Burton, VLB's sister-in-law, or Hilda S. Kaihlanen, both Folly Cove Designers)

Box 21, Folder 10 **Greeting cards from friends and family.**

Stack of Finnish Christmas cards (no writing on them)

Other handmade cards

Birthday card from Aino Clarke to Aris and Billy

Box 21, Folder 11 **Sketchbook with list of addresses.**

Box 22, Folder 12 **Aris & Mike school years ephemera.**

School health/promotion cards (7 for Aris, 3 for Mike)

8 school report cards for Aris

4 programs for Mike Demetrios events

1 program for Aris Demetrios

1 page handwriting practice, "Michael"

Aris sketch/watercolor, 1938

Mike story, 1939

Other notes and doodles

Aris Demetrios account book (chickens/eggs)

Leather war ration book and contents

1953 furnace installation contract

Electric line service agreement, 1956

Box 22, Folder 13 **Miscellaneous poetry and music.**

6 sheets of misc. poetry and music

- Box 22, Folder 14** **Clippings about the Demetrios family, 1939-1952 and 1986.**
About 20 newspaper clippings, most about George and Aris Demetrios
“The Folly Cove World of Jinnee and George Demetrios,” by Mary
Maletskos, CAHA Newsletter, July-Sept. 1986
- Box 22, Folder 15** **Clippings about the Folly Cove Designers from Aris Demetrios, 1982-
2001.**
Exhibit booklet from CAHA exhibit, 1982
“The Folly Cove World of Jinnee and George Demetrios,” by Mary
Maletskos, CAHA Newsletter, July-Sept. 1986
2 newspaper clippings, 2001
- Box 22, Folder 16** **Demetrios Home Renovations, 1945.**
Sketches, plans and photographs for renovations to the Demetrios’ home
in Folly Cove. Includes two drafts of an unsigned letter to Virginia
Demetrios about construction, dated Nov. 14, 1945.
- Box 24, Folder 8** **(Oversize) Blueprints for improvements/additions to Demetrios home.**
- Box 22, Folder 17** **Publicity for George Demetrios sculpture exhibitions.**
Invitation, Doll & Richards, 1939
Exhibition program, Doll & Richards, 1939
Exhibition program, CAHA, 1986
Exhibition checklist, CAHA, 1986
Clipping from Gloucester Daily Times, 10/28/1986
Aris Demetrios family photos in Gloucester, July 1986 (7 photocopied
pages with red numbering)
- Box 22, Folder 18** **Publicity for Aris Demetrios sculpture, letters, 1961-1968.**
Clippings, images and a few family letters from Aris Demetrios family. 25
items, lettered A-Y.
- Box 22, Folder 19** **Massachusetts Audubon Society bulletins, 1947.**
Articles by C. Russell Mason and others
- Box 22, Folder 20** **Hiroshige’s Tokaido (Japan, 1960s).**
Small book of prints and poetry translated into English

Series Six: Photographs

Virginia Lee Burton's author promo photos, photos of Demetrios family and friends, and some of the Folly Cove Designers.

1 document box

- Box 23, Folder 1** **Photographs of Mike and Aris Demetrios, Acc. #2019.005**
4 inner packets, includes signed photo by Gerda Peterich
- Box 23, Folder 2** **Personal Photos of Jinnee and George Demetrios, Acc. #2019.005**
3 inner packets plus 8x10 of Ginnee circa 1940
- Box 23, Folder 3** **Assorted Photographs, Acc. #2019.005**
2 inner packets, photos of family, friends, Gloucester, misc.
- Box 23, Folder 4** **Virginia Lee Burton's author photos.**
Virginia Lee Burton at her desk, by Gerda Peterich, date unknown, #2019.011
At desk with *Maybelle the Cable Car*, 1952, #2019.005
(2) With *Maybelle* and San Francisco cable car, 1952, #2019.005
With cable car conductor in San Francisco, 1952, #2019.005
4 Houghton Mifflin promo cards, #2019.005
- Box 23, Folder 5** **Photos of Folly Cove Designers, #2019.005**
Virginia Lee Burton Demetrios at Folly Cove Designers Exhibition, date unknown
Two 3x5 photos of Virginia Lee Burton and Aino Clarke posting sign
Two 8x10 photos of Aino Clarke taken by Gerda Peterich
Irja Jacobson, maid from 1940-1944, also a Folly Cove Designer
- Box 23, Folder 6** **Photographs, Sonora Union High School.**
13 photographs, most of student groups, perhaps pre-work for yearbook construction. Lettered K-W. Q is dated 1927 on back. Acc. #2019.011
- Box 23, Folder 7** **Photographs from a scrapbook.**

8 trimmed photographs from a scrapbook. Subjects not identified.
Lettered R-Y. Acc. #2019.011

Box 23 **7x5" Photo album.**
Acc. #2019.005

Box 24, Folder 9 **(Oversize) Photo Portraits of Harold H. Burton and Christine Burton**

Series Seven: Oversize Items

This series contains oversize items from the whole collection, but primarily consists of the design instruction posters from series 2.

1 large flat box

Box 24, Folder 1 **Series 1: Cover artwork and dedication page for *Mike Mulligan* (publ. 1939).**

Original artwork for front and back covers and dedication page. Acc. #2019.011

Box 24, Folder 2 **Series 1: Galleys for *Calico the Wonder Horse* (publ. 1941). #2019.005**

Box 24, Folder 3 **Series 2: Page proofs for "Design and How!"**

Box 24, Folder 4 **Series 3: Virginia Lee Burton Demetrios's block prints on paper. #2019.005**

Box 24, Folder 5 **Series 3: Painted sketch of lambs, trees.**
One sketch, oversize, from Box 16, Folder 16.

Box 24, Folder 6 **Series 4: Miscellaneous sketches and drawings #2019.011**
15 assorted sketches and drawings, many signed "VLeeB"

Box 24, Item 7 **Series 4: Oversize sketchbook, #2019.027**
12x18 spiral-bound sketchbook with swing tree, charcoal drawing of ice skaters, figure sketches

Box 24, Folder 8 **Series 5: Blueprints for improvements/additions to Demetrios home.**

Box 24, Folder 9 **Series 6: Photo Portraits of Harold H. Burton and Christine Burton**
Formal photo portraits of two of Virginia Lee Burton's siblings

Box 24 **Instructional posters for design classes.**

27 Pleasant Street, Gloucester, Massachusetts 01930 USA

+1 978-283-0455

capeannmuseum.org

About 150 large instructional posters, with examples, exercises and homework for Virginia Demetrios's design class with the Folly Cove Designers. See Box 12, Folder 45 for reference images.