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CHANCE, CHOICE – RALPH COBURN IN CONTEXT LECTURE FINDING AID & TRANSCRIPT

Speaker:	Karen Quinn
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Video Description

In conjunction with the exhibition *Arranged by Choice: The Art of Ralph Coburn* that was on view at the Cape Ann Museum from November 10, 2012, through January 31, 2013, this lecture by curator and art historian Karen Quinn discusses the innovative artistic environment in America and Europe within which Ralph Coburn (1923-2018) was working and highlights the artists that may have influenced his own creative explorations. Coburn began visiting Cape Ann in the

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late 1940s and purchased the Folly Cove Designers' old barn in the mid-1970s for use as a summer home and studio. As the years went by, his style continued to evolve, but he never abandoned the sensitivity to color, light, and the mathematics of space that informed his work from the very beginning.

Subject list

Ralph Coburn	Boston Expressionists
Jean Arp	School of the Museum of Fine Arts, Boston
Philip Leslie Hale	New York School
Winslow Homer	Karen Quinn
Fitz Henry Lane	

Transcription

In process.