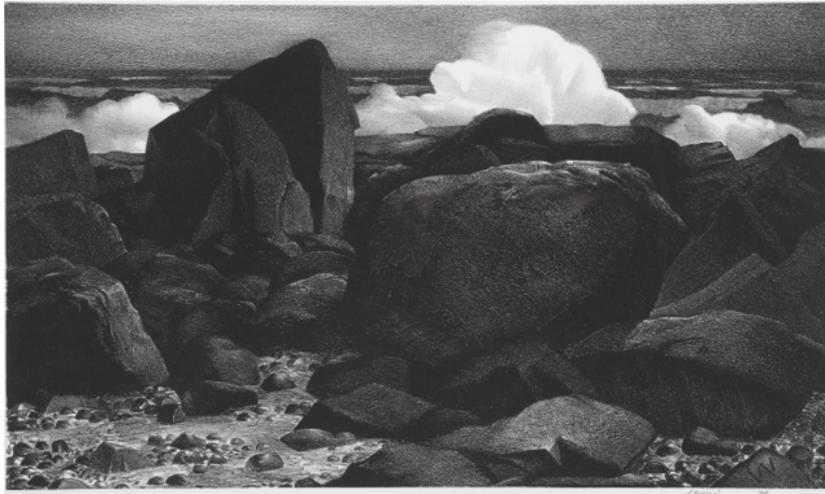


CAPE ANN Museum

Natural beauty offers inspiration for Homeport, a special exhibition by Stow Wengenroth and Adin Murray

Exhibit on display from July 11 to the end of the year



Stow Wengenroth (1906-1978), Rocks and the Sea, 1935, lithograph on paper, Gift of Robert L. and Elizabeth French, 1991

GLOUCESTER, MASS. (August 2021) – [Homeport](#), a special exhibition of lithographs, dry point drawings, and watercolors by Stow Wengenroth (1906-1978) along with drawings by contemporary artist Adin Murray who also works in black and white and from nature, is now on display through the end of the year at the Cape Ann Museum.

“The works of Wengenroth and Murray in their detail and intricacy attest to the experience of place, a love of drawing and desire to observe nature with complete reverence,” said Oliver Barker, the Museum’s Director.

Wengenroth was born in New York and began experimenting with lithography during the 1930s. First introduced to this country in the 1830s, lithography reached the height of its popularity during the mid-19th century. When Wengenroth took it up, it was no longer the main medium for the print world, however, he was keenly aware of its artistic possibilities, and, with the early encouragement of fellow artist George Ennis, devoted his life to the art. Without color, viewers are invited to consider the detail of each print and reflect on how the artist created the illusion of color through his careful attention to detail and his masterful use of light and shade. During his long and successful career, Wengenroth created hundreds of prints, capturing images of New England and Cape Ann during a period of rapid change.

Wengenroth first came to Cape Ann between 1923 and 1925 when he was studying at the Art Students League. He came back in the summer of 1934 when his Cape Ann lithographs were exhibited at the Macbeth Gallery in New York City. He visited regularly and became a permanent resident of Rockport, MA in 1974 after marrying Harriet Matson.

Adin Murray's work shares much in common with that of Wengenroth, particularly his drawings done in graphite and from nature. Murray was born in Manchester, MA, and holds an MFA from the Savannah College of Art and Design. The precision reflected in his drawings, many of which are small in scale, is remarkable and invites viewers to look closer and deeper into each composition. Like Wengenroth's prints, Murray's black and white drawings are alive and engaging, filling our imaginations with the colors and nuances of the landscape that surrounds us.

The *Homeport* exhibition will include two lectures. These in-person events will be livestreamed for free on Facebook and Vimeo - offering visitors near and far the chance to engage deeply with the exhibition and the Museum's extensive collection. In person, tickets are free for CAM members or \$10 for the general public.

Granite & Graphite: Drawing the Cape Ann Landscape

with Adin Murray

Saturday, July 24 at 3:00 pm

Free for members, \$10 for non-members

Demystifying the Lithograph

with Carolyn Muskat of Muskat Studios

Saturday, October 2 at 2:00 pm

Free for members, \$10 for non-members

[High-Res Images for Homeport](#)

The Cape Ann Museum, founded in 1875, exists to preserve and celebrate the history and culture of the area and to keep it relevant to today's audiences. Spanning 44,000 square feet, the Museum is one of the major cultural institutions on Boston's North Shore welcoming more than 25,000 local, national and international visitors each year to its exhibitions and programs. In addition to fine art, the Museum's collections include decorative art, textiles, artifacts from the maritime and granite industries, three historic homes, a Library & Archives and a sculpture park in the heart of downtown Gloucester. In Summer 2021, the Museum opened the 12,000 square foot Janet & William Ellery James Center at the [Cape Ann Museum Green](#). The campus also includes three historic buildings – the White Ellery House (1710), the recently acquired Babson-Alling House (c.1740), and an adjacent Barn (c. 1740), all located on the site at the intersection of Washington and Poplar Streets in Gloucester. CAM Green is open Thursday through Saturday, 10:00 a.m. – 5:00 p.m. and Sunday 1:00 p.m. - 4:00 pm.

The Cape Ann Museum is located at 27 Pleasant Street in Gloucester and is open Tuesday through Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 4:00 p.m. Admission is \$12.00 adults, \$10.00 Cape Ann residents, seniors and students. Youth (under 18) and Museum members are free. Cape Ann residents can visit for free on the second Saturday of each month. For more information please call (978)283-0455 x110 or visit www.capeannmuseum.org.

For a detailed media fact sheet please visit www.capeannmuseum.org/press.

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